

# **EXHIBIT I**

**ORIGINAL**

IN THE UNITED STATES DISTRICT COURT  
NORTHERN DISTRICT OF ILLINOIS  
EASTERN DIVISION

CHARLES BOYLE, )  
Plaintiff, )  
-vs- ) No. 09 C 1080  
UNIVERSITY OF CHICAGO POLICE )  
OFFICER LARRY TORRES, ET AL., )  
Defendants. )

The deposition of KENNETH ROBERSON called for examination pursuant to Notice and the Rules of Civil Procedure for the United States District Courts pertaining to the taking of depositions, taken before Frances S. Lucente CSR, a notary public within and for the County of Cook and State of Illinois, at 222 North LaSalle Street, Chicago, Illinois, on the 1st day of December, 2009, at the hour of 2:00 p.m.

Reported by: Frances S. Lucente, CSR  
License No.: 084-004005

1 APPEARANCES CONTINUED:

2  
3 ASSISTANT CORPORATION COUNSEL, by  
4 HELEN GIBBONS, ESQ.  
5 30 NORTH LASALLE STREET, SUITE 900  
6 CHICAGO, ILLINOIS 60602  
7 (312) 744-3989  
8 Representing City of Chicago  
9 Police Officers.  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24

1

3

1 APPEARANCES:

2 ED FOX & ASSOCIATES, by  
3 JONATHAN R. KSIAZEK, ESQ.  
4 300 WEST ADAMS STREET, SUITE 330  
5 CHICAGO, ILLINOIS 60606  
6 (312) 345-8877  
7 Representing the Plaintiff,  
8  
9 HINSHAW & CULBERTSON, LLP, by  
10 STEVE PUSZNIS, ESQ.  
11 222 NORTH LASALLE STREET, SUITE 300  
12 CHICAGO, ILLINOIS 60601  
13 (312) 704-3000  
14 Representing Defendant, University of  
15 Chicago  
16  
17  
18  
19  
20  
21  
22  
23  
24

2

1 INDEX

2 WITNESS	EXAMINATION
3 Kenneth Roberson	
4 By Mr. Pusznis	5
5 By Ms. Gibbons	82
6 By Mr. Ksiazek	85
7	
8	
9	
10 NO EXHIBITS MARKED	
11	
12	
13	
14	
15	
16	
17	
18	
19	
20	
21	
22	
23	
24	

4

<p>1 (Witness sworn.)</p> <p>2 KENNETH ROBERSON,</p> <p>3 called as a witness herein, having been first duly</p> <p>4 sworn, was examined and testified as follows:</p> <p>5 EXAMINATION</p> <p>6 BY MR. PUSZNIS:</p> <p>7 Q. Would you please tell us your full name</p> <p>8 and spell your last name for the benefit of the</p> <p>9 court reporter.</p> <p>10 A. Kenneth Roberson, R-o-b-e-r-s-o-n.</p> <p>11 Q. Kenneth, we're going to be asking you some</p> <p>12 questions today about an incident involving Charles</p> <p>13 Boyle. If at any time you don't hear my question</p> <p>14 or don't understand it, please tell me. Okay?</p> <p>15 A. Okay.</p> <p>16 Q. If you go ahead and answer the question,</p> <p>17 everyone is going to assume that you heard the</p> <p>18 question and that you understood it. All right?</p> <p>19 A. Okay.</p> <p>20 Q. The court reporter is going to be taking</p> <p>21 down everything anyone says in the room today. She</p> <p>22 can't take down a nod of the head or a shrug of the</p> <p>23 shoulders. So while I'll know what your answer is,</p> <p>24 she won't be able to transcribe it into deposition</p> <p style="text-align: right;">5</p>	<p>1 speak to him it's usually just over the phone,</p> <p>2 conversate (sic) or something like that.</p> <p>3 Q. Where does he live?</p> <p>4 A. His last known address that I knew was his</p> <p>5 mother's house.</p> <p>6 Q. Which was where?</p> <p>7 A. 78th and Langley.</p> <p>8 Q. He's not in prison, is he?</p> <p>9 A. No.</p> <p>10 Q. Did you call him, or does he call you?</p> <p>11 A. He usually calls me.</p> <p>12 Q. What's his phone number?</p> <p>13 A. I don't have his phone number off the top</p> <p>14 of my head. He usually calls private or</p> <p>15 restricted, or he'll call when he's with a mutual</p> <p>16 friend of ours.</p> <p>17 Q. Is he living in Illinois?</p> <p>18 A. Yes, because we go to the same barbershop.</p> <p>19 Q. So you still see him?</p> <p>20 A. I haven't seen him, but we have the same</p> <p>21 barber. The barber and I may have a conversation</p> <p>22 about him.</p> <p>23 Q. Is he going to school?</p> <p>24 A. Not to my knowledge.</p> <p style="text-align: right;">7</p>
<p>1 testimony. So please keep all of your answers out</p> <p>2 loud, verbal in nature. Okay?</p> <p>3 A. Okay.</p> <p>4 Q. Finally, you're probably going to know</p> <p>5 what my question is before I finish it. Please</p> <p>6 wait until my question is finished before you begin</p> <p>7 answering my question because the court reporter –</p> <p>8 while she's very good – has trouble taking down</p> <p>9 two people speaking at one time. All right?</p> <p>10 A. Yes.</p> <p>11 Q. We've got some background noise here so</p> <p>12 please – you sound like you're a little</p> <p>13 soft-spoken. Please try to keep your voice up so</p> <p>14 the court reporter doesn't have any trouble hearing</p> <p>15 you.</p> <p>16 A. Okay. I understand.</p> <p>17 Q. How old are you?</p> <p>18 A. 22.</p> <p>19 Q. When was the last time you ever saw Steve</p> <p>20 Sinclair?</p> <p>21 A. I haven't seen him in a while, but I've</p> <p>22 spoken to him.</p> <p>23 Q. Where's he at?</p> <p>24 A. I'm not sure where he is. Usually, when I</p> <p style="text-align: right;">6</p>	<p>1 Q. Is he working?</p> <p>2 A. No.</p> <p>3 Q. Is he in a hospital somewhere?</p> <p>4 A. No.</p> <p>5 Q. What's he doing with his life?</p> <p>6 A. He DJs.</p> <p>7 Q. He DJs?</p> <p>8 A. Yes.</p> <p>9 Q. You have no idea about his whereabouts?</p> <p>10 A. The last I heard of his whereabouts, he</p> <p>11 was staying with his mother. They got into some</p> <p>12 type of altercation and he moved out, but I'm not</p> <p>13 sure where he lives.</p> <p>14 Q. How long ago did he move out?</p> <p>15 A. I'm not sure. At least three or four</p> <p>16 months.</p> <p>17 Q. Do you know what the nature of the</p> <p>18 altercation was with his mom?</p> <p>19 A. No.</p> <p>20 Q. Where do you live?</p> <p>21 A. In Calumet City.</p> <p>22 Q. What's the address?</p> <p>23 A. 34 Warren.</p> <p>24 Q. 34 Warren?</p> <p style="text-align: right;">8</p>

1 A. Yes.  
 2 Q. How long have you lived at that address?  
 3 A. Well, my mother's lived there for about  
 4 seven years. I recently moved in sometime last  
 5 year.  
 6 Q. Where did you live before that?  
 7 A. With my aunt.  
 8 Q. Where does she live?  
 9 A. 75th and King Drive.  
 10 Q. 75th and King Drive?  
 11 A. Yes.  
 12 Q. Are you related to Charles Boyle at all?  
 13 A. No. We've just been friends since  
 14 kindergarten.  
 15 Q. What about Steven Sinclair, do you know if  
 16 Steven is related to Charles?  
 17 A. No, they're not related. We've all been  
 18 friends since kindergarten.  
 19 Q. Because one of the police officers who  
 20 have been deposed said that he spoke to someone who  
 21 was Charles's cousin at the scene. Do you know who  
 22 that might have been?  
 23 A. No.  
 24 Q. So you've basically known Charles your

9

1 entire life?  
 2 A. Yeah. I mean, if we're out somewhere and  
 3 someone asks us since we've known each other so  
 4 long we consider each other family.  
 5 Q. Can you tell me about your educational  
 6 background.  
 7 A. I went to Kenwood Academy High School.  
 8 Q. Did you graduate?  
 9 A. Yes.  
 10 Q. When did you graduate?  
 11 A. 2005.  
 12 Q. What did you do after that?  
 13 A. I started going to Northern Illinois  
 14 University.  
 15 Q. How long did you go to Northern Illinois?  
 16 A. I went there for a semester, and then I  
 17 came home and I attended Harper College in  
 18 Palatine, Illinois. I couldn't get any financial  
 19 aid so I've been working since.  
 20 Q. How long did you go to Harper College?  
 21 A. A semester.  
 22 Q. So you finished a year in college about?  
 23 A. Yeah.  
 24 Q. Where are you currently working now?

10

1 A. I work for a temp agency called Salem,  
 2 Inc.  
 3 Q. Salem, Inc.?  
 4 A. Yes. I work in a call center at Computer  
 5 Share.  
 6 Q. What do you do there?  
 7 A. I started off as a customer service  
 8 representative on the phone doing proxy  
 9 solicitation for mutual funds. Now, I'm in the  
 10 quality department screening calls to make sure the  
 11 agents are making quality calls.  
 12 Q. When you say agents are making quality  
 13 calls, on whose behalf, what company?  
 14 A. Computer Share.  
 15 Q. Computer Share?  
 16 A. Computer Share Fund Services.  
 17 Q. Fund Services?  
 18 A. Yes.  
 19 Q. Where are they located? Where is your  
 20 office located?  
 21 A. Two North LaSalle.  
 22 Q. How long have you been employed for  
 23 Computer Share Fund Services?  
 24 A. I originally started there in March of

11

1 '07, and since it's a temp job it goes up and  
 2 down. I was laid off for a while, then I worked at  
 3 Value City department store and came back to  
 4 Computer Share in April of this year and I've been  
 5 there ever since.  
 6 Q. You've been there since?  
 7 A. Yes.  
 8 Q. What did you do at Value City, were you a  
 9 salesman?  
 10 A. Yeah, I worked the sales floor in the  
 11 houseware department.  
 12 Q. Ever been a member of the union?  
 13 A. No.  
 14 Q. No military background?  
 15 A. No.  
 16 Q. Have you ever been convicted of a crime?  
 17 A. No.  
 18 Q. Have you ever been married?  
 19 A. No.  
 20 Q. Do you also work with Charles Boyle?  
 21 A. No.  
 22 Q. Are you a DJ?  
 23 A. Part time, yes.  
 24 Q. Do you use any particular name as a DJ?

12

1 A. Yes.  
 2 Q. What's that?  
 3 A. DJ K-Mac. That stands for DJ K-Mac.  
 4 Q. Have you done any work on any of Charles's  
 5 music?  
 6 A. Yes.  
 7 Q. What do you do with regard to Charles's  
 8 music?  
 9 A. I've composed a few beats for him. I've  
 10 sat in on his recording sessions, somewhat  
 11 engineered some of his projects. I've DJ'd parties  
 12 that we've thrown together.  
 13 Q. Now when you say you've engineered several  
 14 of his projects, is that what somebody might refer  
 15 to as mixing his songs?  
 16 A. Yeah. I have recorded him, mixed, you  
 17 know, gave positive feedback, negative feedback,  
 18 just critiqued his music.  
 19 Q. How many songs has he recorded?  
 20 A. Honestly, I couldn't say. He records day  
 21 and night.  
 22 Q. Where does he record?  
 23 A. He has a home studio.  
 24 Q. A home studio?

13

1 A. Yes.  
 2 Q. Does he sell his music?  
 3 A. Not to my knowledge because even their  
 4 latest projects that I haven't been a part of he  
 5 offered free downloads.  
 6 Q. Would you describe his music as rap?  
 7 A. Not really. He's more of a – to me  
 8 there's a difference between rap and hip hop. He's  
 9 more of a hip hop artist.  
 10 Q. I'm like a 50-year-old out-of-touch white  
 11 guy. What's the difference between rap and hip  
 12 hop?  
 13 A. Rap is more of, you know, people who like  
 14 grasp nothing from it. It's just them talking  
 15 about nonsense. Hip hop is more dealing with  
 16 people who have something to say and have a story  
 17 to tell.  
 18 Q. You would describe his music more as hip  
 19 hop than rap?  
 20 A. Yes.  
 21 Q. But does he sing or does he speak during  
 22 the course of his songs or his music or shout?  
 23 A. It's more – I don't know how I would say  
 24 it, but it's like speaking but speaking to the

14

1 beat, not just like spoken words.  
 2 Q. Right. Besides being a DJ, do you have  
 3 any involvement in the music industry?  
 4 A. Not really.  
 5 Q. How often would you and Charles DJ  
 6 together at parties?  
 7 A. Well, it used to be I would DJ like two  
 8 times a week or when we threw parties, when we  
 9 didn't throw parties like every couple of months.  
 10 Q. Is Steven also a DJ?  
 11 A. Yes, at one point he was my DJ partner.  
 12 Q. Why isn't he your DJ partner any longer?  
 13 A. I mean, we still talk about doing certain  
 14 things together and DJ-ing certain parties  
 15 together. Right now I'm more focused on working.  
 16 It's like since he has no job he has more time to  
 17 dedicate to it.  
 18 Q. Now the three of you went to grammar  
 19 school. When I say the three of you, Steven  
 20 Sinclair, yourself and Charles Boyle went to school  
 21 together – grammar school and high school?  
 22 A. Yes.  
 23 Q. Has Charles always lived in the Chicago  
 24 area?

15

1 A. As far as I can remember, yeah. There may  
 2 have been one point in time where he might have  
 3 mentioned living like in Memphis.  
 4 Q. How long did he live in Memphis for?  
 5 A. I'm not sure. We were pretty young. I  
 6 know there was one point in time when he  
 7 transferred from our grammar school.  
 8 Q. Have you always known him as Charles  
 9 Boyle?  
 10 A. I've known him as Charles Cain.  
 11 Q. Does he do his hip hop songs under the  
 12 name Apollo Cain?  
 13 A. Yes.  
 14 Q. Do you know why he uses Apollo?  
 15 A. I know it has something to do with Greek  
 16 mythology because growing up as kids, Charles and  
 17 Steven reminded us of Apollo.  
 18 Q. Did Charles play football at Kenwood?  
 19 A. Yes.  
 20 Q. How long was he on the veracity for?  
 21 A. I'm not sure, but I think he got promoted  
 22 to veracity sophomore year.  
 23 Q. Did he play football in college?  
 24 A. No.

16

1 Q. When was the last time you saw Charles?  
 2 A. I'd say about two or three months ago.  
 3 Q. When was the last time you saw Ashley  
 4 Glover?  
 5 A. I haven't seen Ashley Glover since -- it's  
 6 been a while -- the last time we all went to court  
 7 together.  
 8 Q. You went to court on Charles's behalf?  
 9 A. I went, but they didn't need me.  
 10 Q. Okay. But you were there?  
 11 A. Yes.  
 12 Q. You weren't subpoenaed?  
 13 A. No, they just called me and asked me would  
 14 I come.  
 15 Q. You went because you and he are close  
 16 friends?  
 17 A. Yeah, I guess, and they had asked me.  
 18 Q. Would it be fair to describe your  
 19 relationship with Charles as a close friend?  
 20 A. A close friend. I consider him something  
 21 like a brother.  
 22 Q. Do you know what he's doing right now in  
 23 terms of working or going to school?  
 24 A. The last time I know he was going to

17

1 Columbia College.  
 2 Q. Do you know if he's working?  
 3 A. From what I remember he was working for  
 4 CTU on-line.  
 5 Q. I'm sorry?  
 6 A. CTU on-line, Colorado Technical University  
 7 on-line.  
 8 Q. Do you recall the date of this incident  
 9 that gives rise to this lawsuit?  
 10 A. I'm not sure the actual date. I know it  
 11 was somewhere around October of last year.  
 12 Q. Do you remember what day of the week it  
 13 was?  
 14 A. It had to be a Friday or Saturday night  
 15 because we had gone out.  
 16 Q. Were you working back then?  
 17 A. Yes, I was working at Value City  
 18 department store.  
 19 Q. Do you recall if you worked that day?  
 20 A. More than likely I didn't work because I  
 21 went out. I'm leaning more towards it being a  
 22 Friday, because I didn't work Wednesday or Fridays.  
 23 Q. But would you have worked on Saturday  
 24 then?

18

1 A. Yes, but normally when I work on Saturday  
 2 I close, so I wouldn't have been out with him.  
 3 Q. So you're thinking this was a Friday night  
 4 that you went out?  
 5 A. Yeah.  
 6 Q. Now had you and Steven and Charles made  
 7 plans to go out before you actually went out that  
 8 night or that day?  
 9 A. Not really. Steven's idea to go out was  
 10 spur of the moment. A lot of stuff with him is  
 11 just spur of the moment.  
 12 Q. So how did you guys -- when I say you guys  
 13 I'm talking about you, Steven and Charles -- make  
 14 plans to go out?  
 15 A. I believe Steven was with Ashley, and we  
 16 all met at Charles's house. I drove my car to  
 17 Charles's house and parked my car on his block. I  
 18 got in the car with them, and we just all decided  
 19 to go out to a club.  
 20 Q. Was there any reason why you went out to  
 21 this club?  
 22 A. I believe Steven had some promoters that  
 23 wanted to meet with him about DJ-ing.  
 24 Q. What time did you meet up with Steven and

19

1 Charles and Ashley at Charles's apartment?  
 2 A. Say probably late in the 8:00 o'clock hour  
 3 or early in the 9:00 o'clock hour.  
 4 Q. Did you actually go into Charles's  
 5 apartment?  
 6 A. I believe so, but I can't be for sure.  
 7 Q. Did you hang out at Charles's apartment  
 8 for any period of time?  
 9 A. Probably not.  
 10 Q. Who then drove to this club or bar or  
 11 wherever you guys went to?  
 12 A. Steven drove Ashley's car.  
 13 Q. What kind of car was it?  
 14 A. A Chrysler Seebring.  
 15 Q. And where did you drive to?  
 16 A. I don't recall the name of the club, but  
 17 it was on the north side.  
 18 Q. Do you recall where on the north side?  
 19 A. Not exactly because I wasn't really  
 20 driving.  
 21 Q. Okay. Do you remember the club name or  
 22 the bar name?  
 23 A. No.  
 24 Q. How old were you on that particular day in

20

5 (Pages 17 to 20)



1 2008?

2 A. 21.

3 Q. Was everybody in your group 21 or older?

4 A. I believe so because we all got in the  
5 club. I know Charles, Steven and I were.

6 Q. Does the name Club Olay sound correct?

7 A. I'm not sure.

8 Q. What happened when you arrived at this  
9 club or this bar?

10 A. Hanging out I saw a few people that I knew  
11 from previous clubs and DJ-ing parties and clubs.

12 I talked to them. I remember having two drinks.

13 I had one Corona and a Long Island Iced Tea.

14 Q. Who were the people that you knew from  
15 these DJ parties and other clubs?

16 A. A guy named Isiah and Pierre.

17 Q. Do you know their last names?

18 A. No.

19 Q. And did Charles have anything to drink?

20 A. I think he had some -- I don't know if he  
21 drunk the whole beer. I think he had a Corona.

22 Q. What about Steven, did he have anything to  
23 drink?

24 A. I'm not sure about Steven because he was

21

1 Q. Now after you were at this bar or lounge  
2 for a couple of hours, what happened?

3 A. Pretty much I got back in Ashley's car and  
4 left.

5 Q. Had you ever been in Ashley's car before?

6 A. Maybe twice.

7 Q. When was the last time prior to this  
8 incident that you had been in Ashley's car?

9 A. Maybe a few weeks earlier.

10 Q. Anything unusual happen to that car when  
11 you were in it a few weeks earlier?

12 A. No.

13 Q. After you left the bar, where did the four  
14 of you go?

15 A. We were headed back to Charles's house,  
16 and we were on Lake Shore Drive. Steven and I  
17 needed to go to the bank. We both have Bank of  
18 America. We went to the Bank of America on 53rd  
19 Street in Hyde Park.

20 Q. Why did you need to go to the bank?

21 A. In the bar when I bought my drinks I had  
22 swiped my card, and I knew there wasn't that much  
23 money in my card. I wanted to make a deposit  
24 before the money was taken out and I was charged an

23

1 with Ashley most of the night and moving around  
2 talking to different people.

3 Q. How long were you at this establishment  
4 for?

5 A. A few hours.

6 Q. Did Steven meet these promoters?

7 A. I do believe I seen him talking to a few  
8 people. I'm not sure if he was actually talking  
9 business with them.

10 Q. Were you and he still DJ-ing together at  
11 the time?

12 A. Yeah.

13 Q. So when he was meeting with these  
14 promoters weren't you with him?

15 A. Not exactly, because some things we do  
16 together and certain things I don't get involved  
17 in. Normally, like if they want us to DJ as a team  
18 then I will be involved; but if it was just him and  
19 what we call a solo mission, then it was just for  
20 his benefit.

21 Q. Do you know if promoters wanted him for a  
22 solo mission or to work with you?

23 A. More than likely it was probably for a  
24 solo mission because I had no involvement in it.

22

1 overdraft fee.

2 Q. If you had the cash on you, why didn't you  
3 just pay with the cash?

4 A. I don't know.

5 Q. Why did Steven want to go to the bank?

6 A. I think he wanted to make a deposit and  
7 withdrawal.

8 Q. Why not make a deposit and withdrawal  
9 before you guys went to the bar?

10 A. I have no idea. Before we went to the bar  
11 I had no need to even make a deposit until I swiped  
12 the card.

13 Q. Was this a debit card?

14 A. Yes.

15 Q. For your checking account?

16 A. Well, it wasn't for -- yeah.

17 Q. How much did you have in your account when  
18 you went to the bar that day?

19 A. I'm not sure.

20 Q. How much was the drink?

21 A. I'm not exactly sure, but usually Long  
22 Island Iced Teas can range from like \$8 to \$10.

23 Q. Would it be fair to say that you had less  
24 than \$8 to \$10 in your checking account when you

24

1 went to the bar that evening?  
 2 A. Yeah.  
 3 Q. How much in cash did you have?  
 4 A. Probably 200-something dollars.  
 5 Q. Of the 200, how much were you going to  
 6 deposit?  
 7 A. I think I deposited like \$30 that night.  
 8 Q. Where did you get the \$200 from?  
 9 A. Working at Value City.  
 10 Q. A paycheck?  
 11 A. Yeah.  
 12 Q. Now did you guys have any plans to go  
 13 anywhere other than to Charles's apartment as you  
 14 were driving on Lake Shore Drive?  
 15 A. I hadn't had any other plans besides when  
 16 we stopped at the bank because I was going to get  
 17 my car.  
 18 Q. Had anyone indicated they wanted to get  
 19 something to eat?  
 20 A. If I'm not mistaken, we may have had pizza  
 21 that night. I believe we had already went to  
 22 Sarpino's.  
 23 Q. So your recollection is that you guys had  
 24 already been to Sarpino's?

25

1 A. Yeah.  
 2 Q. Where is the Sarpino's located that you  
 3 went to?  
 4 A. It's on the north side because we were  
 5 already up north.  
 6 Q. You guys didn't need to go to the ATM to  
 7 get money to go to Sarpino's?  
 8 A. No, because at Sarpino's they have like  
 9 five-five-five, like you order three or more medium  
 10 pizzas and they're \$5.  
 11 Q. So who paid at Sarpino's?  
 12 A. Since you had to order altogether, I think  
 13 we all put in like whatever change we had.  
 14 Q. Now what route did you take from the bar  
 15 to get to Sarpino's?  
 16 A. You come outside the bar, and I believe  
 17 you make a left on the main street. I'm not sure  
 18 of the street name. Sarpino's is right on the main  
 19 street that goes east and west.  
 20 Q. Do you recall the name of the street that  
 21 Sarpino's was on?  
 22 A. No.  
 23 Q. How long were you at Sarpino's for?  
 24 A. Not long because we got the pizzas and ate

26

1 in the car.  
 2 Q. After you went to Sarpino's and got these  
 3 pizzas where did you go?  
 4 A. To the Bank of America.  
 5 Q. What route did you take from Sarpino's to  
 6 get to the Bank of America?  
 7 A. We got on Lake Shore Drive.  
 8 Q. How far did you go on Lake Shore Drive  
 9 before you got off of it?  
 10 A. To the 47th Street exit.  
 11 Q. To 47th Street?  
 12 A. Yes. You take Lake Park down to 53rd and  
 13 53rd over to Blackstone where the Bank of America  
 14 is located.  
 15 Q. Which way were you driving on 53rd Street,  
 16 eastbound or westbound? I'm not familiar with that  
 17 part of town.  
 18 A. I believe we made a right onto Blackstone.  
 19 We took Blackstone to 52nd, then made a left and  
 20 went to -- what's the next street -- Dorchester.  
 21 We then came down Dorchester to 53rd, and then we  
 22 were going eastbound onto 53rd.  
 23 Q. So if you would divide 53rd in half, you  
 24 would be on the south side of 53rd going eastbound?

27

1 A. Yes.  
 2 Q. Who was driving at the time?  
 3 A. Steven.  
 4 Q. Where were you positioned in the vehicle?  
 5 A. I was in the back seat.  
 6 Q. On which side?  
 7 A. I can't remember. I'm not sure. I would  
 8 say I was behind Steven because Charles is a little  
 9 bigger than I, and Steven drives with the seat back  
 10 sometimes.  
 11 Q. Did anything unusual happen with the car  
 12 as you guys were driving to Bank of America?  
 13 A. The horn just started mysteriously going  
 14 off.  
 15 Q. I'm sorry?  
 16 A. The horn started mysteriously going off.  
 17 Q. Where was the car located approximately  
 18 when the horn started going off?  
 19 A. When I heard it going off, Steven was  
 20 getting ready to park a little bit in front of the  
 21 Dunkin' Doughnuts that's on 53rd.  
 22 Q. Well, you heard it as soon as the horn  
 23 went off; right?  
 24 A. Yeah.

28

7 (Pages 25 to 28)



1 Q. So you recall being on 53rd Street when  
2 the horn went off?  
3 A. Yes.  
4 Q. How long did the horn go off for?  
5 A. The horn was still going off when we put  
6 the car in park. Steven and I got out to go to  
7 Bank of America. Charles got out to see could he  
8 possibly stop it.  
9 Q. I mean from the time the car came to a  
10 stop when it was parked, how long had the car's  
11 horn been going off?  
12 A. About 45 seconds to a minute.  
13 Q. Where exactly did Steven park the car?  
14 A. He parked it on 53rd Street.  
15 Q. Is there any stop sign at the intersection  
16 of 53rd and Blackstone for eastbound traffic?  
17 A. Yes, a stop sign, but he parked his car  
18 way before the stop sign.  
19 Q. How much distance was there between the  
20 stop sign and the front of the car where Steven  
21 parked at?  
22 A. At least like 15 feet.  
23 Q. Was there any car between where Steven  
24 parked Ashley's car and the stop sign?

29

1 A. I'm not sure if it was when we were going  
2 into the bank, but I noticed when we came out the  
3 bank there was no car out there except for the  
4 police cars.  
5 Q. So as far as you can recall there was no  
6 car parked between Ashley's car and the stop sign?  
7 A. No. There may have been cars behind  
8 Steven.  
9 Q. But none in front?  
10 A. No.  
11 Q. It would have been physically impossible  
12 for a police officer to throw Charles into the rear  
13 of a car that was parked there because there was no  
14 car parked there, right?  
15 A. I wouldn't say impossible because when I  
16 came out the ATM he was shoved on the back of the  
17 police car.  
18 Q. Well, I'm not talking about the police car  
19 now. I'm talking about another passenger car  
20 parked between the stop sign and Ashley's car.  
21 If there was no car there, it would have been  
22 impossible for the police to throw Charles's head  
23 into a car that wasn't there; agree?  
24 A. I wouldn't say impossible because I can't

30

1 recall if there was a car there or not.  
2 Q. Okay. Now the Bank of America ATM is not  
3 on the block where you guys parked the car. It's  
4 another block east, isn't it?  
5 A. It's not a whole block east.  
6 Q. There's a street there, Blackstone, and  
7 then there's the start of another block and the ATM  
8 is down in that next block; isn't it?  
9 A. It's right down the corner.  
10 Q. There are some businesses between 53rd and  
11 Blackstone and where the ATM is, isn't there?  
12 A. There's a Dunkin' Doughnuts and then  
13 there's a building and then there's the Bank of  
14 America across the street.  
15 Q. So the Bank of America -- your testimony  
16 is -- is right on the corner there at 53rd and  
17 Blackstone.  
18 A. The Giordano's is right there at the  
19 corner. The Bank of America building is connected  
20 on with the Giordano's building.  
21 Q. Is the Giordano's between --  
22 A. The Giordano's is actually on Blackstone.  
23 Q. Is it between Blackstone and the ATM --  
24 the Bank of America where the ATM is located?

31

1 A. Could you rephrase the question.  
2 Q. You've got 53rd Street that runs east and  
3 west, and then you've got Blackstone that runs  
4 north and south; right?  
5 A. Yes.  
6 Q. So on the southeast corner of 53rd and  
7 Blackstone there's a Giordano's, correct?  
8 A. It's a little bit farther south of the  
9 corner.  
10 Q. What's right on the corner of 53rd and  
11 Blackstone, or what was right on the corner of 53rd  
12 and Blackstone on this date in October of 2008?  
13 A. I'm not sure, but I know the Bank of  
14 America building is connected with the Giordano's  
15 building.  
16 Q. How far from where the sidewalk is on the  
17 east side of Blackstone do you have to walk to get  
18 to where the Bank of America building is located --  
19 where the entrance of the Bank of America building  
20 is located?  
21 A. It's a little walk.  
22 Q. What's a little walk?  
23 A. Maybe about a minute walk.  
24 Q. About a minute walk?

32

1 A. Yeah, if that.  
 2 Q. In terms of distance, can you estimate it  
 3 for me?  
 4 A. Not really.  
 5 Q. There's also parking on that block where  
 6 the Bank of America ATM is located, right?  
 7 A. It's parking, but most of the time when  
 8 you go to the Hyde Park area there's rarely  
 9 anywhere to park.  
 10 Q. Well, let me ask you, this was 2:30 in the  
 11 morning, wasn't it, or thereabouts, or was it  
 12 closer to 3:00?  
 13 A. Maybe somewhere around there. I'm not  
 14 sure, but no matter what time you go to Hyde Park  
 15 there's rarely anywhere to park.  
 16 Q. So your testimony is there were no parking  
 17 spots available in the block on 53rd Street east of  
 18 Blackstone where the Bank of America is located?  
 19 A. I'm not saying that because I wasn't  
 20 driving so therefore it wasn't my decision to  
 21 determine where we parked.  
 22 Q. So when you got out of the car, Ashley's  
 23 car, the horn was still going?  
 24 A. Yeah.

33

1 Q. Do you know how long the horn continued to  
 2 blow after you got out of the car?  
 3 A. No, because once Charles said he was going  
 4 to see what was going on with it, me and Steven  
 5 continued to go to the bank.  
 6 Q. Now this was sometime between 2:30 and  
 7 3:00 in the morning, correct?  
 8 A. I'm not sure. It was so long ago.  
 9 Q. I'm sorry?  
 10 A. I'm not sure. It was so long ago.  
 11 Q. What were the lighting conditions like at  
 12 2:30 or 3:00 o'clock in the morning?  
 13 A. It's pretty dark with the exception of the  
 14 street lights lighting the street up.  
 15 Q. Was the Bank of America ATM on the same  
 16 side of the street as Ashley's car was parked?  
 17 A. Yeah, it was on the southbound side of the  
 18 street, but you have to cross the crosswalk to get  
 19 there.  
 20 Q. But you didn't have to cross to the other  
 21 side of 53rd Street to get there?  
 22 A. Not to the north side, but you continued  
 23 to cross east.  
 24 Q. Right. Do you recall hearing the horn

34

1 stop blaring as you were walking towards the ATM?  
 2 A. I can't recall because me and Steven were  
 3 having a conversation walking to the bank.  
 4 Q. What were you and Steven talking about?  
 5 A. Probably our normal talk -- females.  
 6 Q. Now there was a University squad car  
 7 parked in front of the Dunkin' Doughnuts, wasn't  
 8 there?  
 9 A. Yeah, I recall seeing the University of  
 10 Chicago Police over by Dunkin' Doughnuts.  
 11 Q. Did anyone say anything as Ashley's car  
 12 passed the University of Chicago Officers with the  
 13 horn blaring the way it was?  
 14 A. No, they didn't say anything to us because  
 15 we walked out the car and walked to the bank.  
 16 Q. No, I said was anyone inside of your  
 17 car -- when I say your car, I'm talking about  
 18 Ashley's car -- did anyone inside of Ashley's car  
 19 say anything to one another as the car passed the  
 20 University of Chicago squad?  
 21 A. I don't believe so. I noticed they were  
 22 there. No one usually says anything. You just  
 23 notice your surroundings.  
 24 Q. Let me ask you, when you were at Kenwood

35

1 do you remember a black Chicago Police Officer  
 2 coming to Kenwood talking to the students about how  
 3 they should handle themselves when they were  
 4 stopped by the police on the street?  
 5 A. No.  
 6 Q. You don't remember anything like that?  
 7 A. No.  
 8 Q. You never received any presentation from a  
 9 police officer how to handle a street stop?  
 10 A. No.  
 11 Q. I'm not talking about you generally. I'm  
 12 just talking about everybody at your high school.  
 13 A. I don't recall anything like that.  
 14 Q. Do you recall Ashley saying anything like,  
 15 damn, the horn is going off just as we're passing  
 16 the police or anything like that?  
 17 A. No. I try to tune Ashley out.  
 18 Q. Why is that?  
 19 A. She's very annoying.  
 20 Q. Why is she very annoying?  
 21 A. Because she just complains.  
 22 Q. Do you remember anyone saying or  
 23 commenting on the fact that the horn was blaring as  
 24 you were driving by the University of Chicago

36

1 squad?  
 2 A. No, but I mean the horn — I don't recall  
 3 anyone saying anything, but I'm pretty sure if  
 4 someone said anything it probably wasn't because  
 5 the police were there. It's just horns going off  
 6 and alarms going off could be just completely  
 7 annoying.  
 8 Q. I'm sorry?  
 9 A. Car alarms, horns, anything of that nature  
 10 is just completely annoying.  
 11 Q. When a horn goes off and blares for a  
 12 while, that can be an indication that an alarm on a  
 13 car was activated; correct?  
 14 A. Yeah, you could say that because my car  
 15 does that.  
 16 Q. So a police officer seeing a car driving  
 17 down the street with the horn blowing, not knowing  
 18 if there's a problem with the electrical system in  
 19 the car could think that it's the alarm of the car  
 20 going off; right?  
 21 MR. KSIAZEK: Objection, speculation. Go  
 22 ahead.  
 23 THE WITNESS: I could see how you could infer  
 24 that.

37

1 BY MR. PUSZNIS:  
 2 Q. So you could see how an officer hearing a  
 3 horn going off as a car is driving down the street  
 4 could infer that a car is possibly stolen; correct?  
 5 A. I could see that. If that was the case,  
 6 if they saw us, why would they even let us get out  
 7 the car and walk away?  
 8 Q. That wasn't my question. My question was  
 9 if a police officer sees a car driving down the  
 10 street with the horn going off, they could think  
 11 that the car was stolen; correct?  
 12 A. Sure.  
 13 Q. And when a police officer pulls up to what  
 14 potentially is a stolen car, who poses the most  
 15 danger to a police officer — the people that are  
 16 at the car or the people who have walked away from  
 17 the car?  
 18 MR. KSIAZEK: Objection, speculation.  
 19 THE WITNESS: That's a difficult question to  
 20 answer. It depends how you look at the situation.  
 21 MR. PUSZNIS: Right.  
 22 BY MR. PUSZNIS:  
 23 Q. Do you think it would be appropriate for a  
 24 police officer coming up to a car, not knowing if

38

1 it's stolen or not, to ask someone questions like  
 2 who's car is this and can I see your  
 3 identification, please?  
 4 A. Would I think that's inappropriate?  
 5 Q. Yeah.  
 6 A. I wouldn't say it's inappropriate.  
 7 Q. In fact, it's good police work; isn't it?  
 8 A. I mean, if I was the cop in that situation  
 9 I would ask that question.  
 10 Q. You and Steven got out of the car, and you  
 11 began walking to the ATM; correct?  
 12 A. Yes.  
 13 Q. Did you ever turn around and look back in  
 14 the direction of the car before you got into the  
 15 ATM?  
 16 A. I did.  
 17 Q. You did. Okay. Where were you about or  
 18 where were you located when you turned around and  
 19 looked at the car?  
 20 A. Crossing the street at Blackstone.  
 21 Q. I'm sorry?  
 22 A. Crossing the street at Blackstone.  
 23 Q. What did you see as you turned around and  
 24 looked?

39

1 A. Charles was raising the hood up looking  
 2 under it.  
 3 Q. Did you see where the University of  
 4 Chicago Police Officers were at that point in time?  
 5 A. The car was still by the Dunkin'  
 6 Doughnuts.  
 7 Q. So would it be fair to say that the  
 8 University of Chicago Officers did not signal the  
 9 car to come over to the curb?  
 10 A. No, we were already parked.  
 11 Q. Was anybody else on the street that night  
 12 at that hour of the morning when you and Steven got  
 13 out of the car to walk to the ATM?  
 14 A. Not that I remember.  
 15 Q. What did you do after you turned around  
 16 and looked back at the car when Charles was lifting  
 17 up the hood?  
 18 A. Nothing, continued to walk to the bank.  
 19 Q. Did you go into the bank?  
 20 A. Yeah, Steven and I both went into the bank  
 21 and used the ATMs.  
 22 Q. Before you actually entered the bank, did  
 23 you look back towards Ashley's car?  
 24 A. No.

40

10 (Pages 37 to 40)

1 Q. Now to get into the bank do you have to  
2 use your ATM card?  
3 A. You have to use your ATM debit card or  
4 some form of credit card or something to get into  
5 the bank.  
6 Q. Right. Where is the ATM machine when  
7 you're inside the bank?  
8 A. As you go into the bank facing this way,  
9 the ATMs are on an angle angled towards her.  
10 Q. So let's imagine the doors to this room,  
11 which are to my right and your left are the front  
12 doors to the ATM. Can we just assume that for a  
13 second. You and Steven are walking into the ATM  
14 now. Okay. Where are the actual money machines  
15 located inside of the Bank of America?  
16 A. Like angled onto this wall.  
17 Q. So it would be angled to your right as  
18 you're going in, correct?  
19 A. Yeah.  
20 Q. How many feet inside the door did you have  
21 to walk in order to get to those ATMs?  
22 A. About five or six or seven steps.  
23 Q. So would it be fair to say that it's  
24 anywhere from 5 to 10 feet inside the Bank of

41

1 America where the ATM is located?  
2 A. Yeah.  
3 Q. As you're standing in front of the ATM,  
4 what can you see?  
5 A. Nothing.  
6 Q. When you were inside the ATM did you hear  
7 anything?  
8 A. I didn't hear anything. There were two  
9 ATMs in there; but the one I had started to use, it  
10 wouldn't accept the cash deposit so I had to wait  
11 for Steven to finish with his ATM and then start my  
12 deposit. He had walked away from the ATM and was  
13 over by the glass windows.  
14 Q. Did you ever walk over by the glass  
15 windows while you were waiting for Steven to use  
16 the ATM?  
17 A. No, because I recall messing with him  
18 while he was at the ATM just playing with him like  
19 I'm going to see your PIN number, just messing with  
20 him.  
21 Q. How long did it take Steven to use the ATM  
22 about?  
23 A. About four minutes.  
24 Q. Four minutes? Okay. Then how long did it

42

1 take for you to use the ATM?  
2 A. About two minutes because I just made a  
3 quick cash deposit. Steven was by the windows. He  
4 had seen the lights flashing and everything so he  
5 had kind of rushed me out of there.  
6 Q. Well, would it be fair to say that you  
7 were inside the ATM for approximately six minutes  
8 then?  
9 A. Approximately somewhere around there.  
10 Q. Now while you were using the ATM did  
11 Steven say anything?  
12 A. Yeah. He rushed me out of there, had  
13 mentioning a bunch of flashing lights that looked  
14 like the police were over there. He had rushed me  
15 out of there. I made my deposit, and we left the  
16 bank together.  
17 Q. When you stepped outside of the ATM, how  
18 far were you from Ashley's car at that point?  
19 A. Across Blackstone on the farther east side  
20 of the street.  
21 Q. In terms of the distance between the front  
22 of Ashley's car and where you were standing as you  
23 stepped outside the doors of the ATM, what would  
24 that distance be approximately?

43

1 A. I'm not sure.  
2 Q. Less than a block?  
3 A. Yeah, it's way less than a block.  
4 Q. The size of a football field?  
5 A. I'm not sure if it's that long.  
6 Q. Tell me what you saw when you first  
7 stepped out of the ATM and looked in the direction  
8 of Ashley's car.  
9 A. I couldn't see Charles at all, but I did  
10 see Ashley on the passenger side of her car. She  
11 did look all distraught, so me and Steven hurried  
12 up and went over there to see what was going on.  
13 Q. So from where you were standing outside  
14 the ATM, you could see Ashley seated inside the  
15 vehicle?  
16 A. Yeah.  
17 Q. And you could tell from that distance that  
18 she looked distraught?  
19 A. Yes.  
20 Q. How many squad cars did you see at that  
21 time, one or more than one?  
22 A. It was more than one, and then the other  
23 cars were pulling up.  
24 Q. So when you walked out of the ATM and you

44



1 looked and could see Ashley, you couldn't see  
 2 Charles?  
 3 A. No, I couldn't see him at that point. As  
 4 we got closer and walked over to see what was going  
 5 on, Steven was in front of me asking what was going  
 6 on. And then once we got around to see what was  
 7 going on, Charles was on the ground. They were  
 8 kicking and stomping him. Steven was like what are  
 9 you all doing that for. One of the cops asked  
 10 Steven did he want to be next.  
 11 Q. Well, my point is during the six minutes  
 12 or so you were inside the ATM, you didn't see what  
 13 happened between Charles and any police officers on  
 14 the street; correct?  
 15 A. No.  
 16 Q. When you first stepped out of the ATM, you  
 17 couldn't see Charles and what interaction, if any,  
 18 he had with any police officers; correct?  
 19 A. No.  
 20 Q. Where were you the first time you saw  
 21 Charles?  
 22 A. Back onto that side of 53rd, and I had  
 23 stepped around the police car. I came around the  
 24 police car. They had him on the ground, kicking

45

1 and stomping him. He's yelling I'm already  
 2 handcuffed, why are you constantly kicking and  
 3 stomping me.  
 4 Q. We'll get into that. It wasn't until you  
 5 came around the police car that you could see  
 6 Charles, right?  
 7 A. Right.  
 8 Q. Where was the police car in relation to  
 9 Ashley's car?  
 10 A. Angled off into the middle of the street  
 11 in front of Ashley's car to the left of it.  
 12 Q. Was it angled towards the curb or away  
 13 from the curb?  
 14 A. The back end was towards the curb. The  
 15 front end was away from the curb. If this is the  
 16 side of the street, the car was angled that way.  
 17 Q. So the police pulled in front of the car?  
 18 A. No. Say a car is coming this way and you  
 19 want to cut it off, they kind of swerved in and  
 20 swerved out.  
 21 Q. Where was Charles positioned in relation  
 22 to the front of Ashley's car and the rear of that  
 23 squad car?  
 24 A. In the middle of the street in between

46

1 both cars.  
 2 Q. How many officers were on the scene at  
 3 that point in time?  
 4 A. About four or five.  
 5 Q. Do you know if they were University of  
 6 Chicago Officers?  
 7 A. University of Chicago Officers, and then  
 8 the Chicago police came.  
 9 Q. We'll get into that. So you saw four to  
 10 five University of Chicago Officers at that point  
 11 in time when you walked around the squad car;  
 12 right?  
 13 A. Yeah.  
 14 Q. You said Charles was on the ground?  
 15 A. Yeah.  
 16 Q. Was anybody holding him down?  
 17 A. I wouldn't say holding him down, but if  
 18 you're getting kicked and stomped in the middle of  
 19 the street it's kind of hard for you to get up and  
 20 get away from that if you're handcuffed.  
 21 Q. When you saw Charles on the ground he was  
 22 handcuffed?  
 23 A. Yeah.  
 24 Q. And was he handcuffed in front or behind?

47

1 A. His hands were behind his back.  
 2 Q. Was he laying on the ground, or was he on  
 3 his knees? What actual position was he in?  
 4 A. He was laying on the ground, but at one  
 5 point in time he was on his knees trying to get up.  
 6 Q. Now you said that there were four to five  
 7 University of Chicago Officers, I think you  
 8 described it as kicking and stomping him?  
 9 A. Yeah.  
 10 Q. When you first saw Charles he was on his  
 11 knees?  
 12 A. I don't know if he was on his knees prior  
 13 to when I first saw him, but when I came over he  
 14 was on the ground.  
 15 Q. Was he on his knees when you first saw  
 16 him, or was he laying face down on the ground when  
 17 you first saw him?  
 18 A. To my recollection face down.  
 19 Q. There were four to five University of  
 20 Chicago Officers standing around him?  
 21 A. Yeah.  
 22 Q. Can you describe any of them for me?  
 23 A. Not really.  
 24 Q. I mean, were any of them Asian?

48

12 (Pages 45 to 48)



1 A. I remember a black one. I do remember  
 2 some type of Hispanic one.  
 3 Q. I'm sorry?  
 4 A. I remember a black one and a Hispanic one.  
 5 Q. Did you see any white officers?  
 6 A. Not really sure.  
 7 Q. Did you see any Asian officers?  
 8 A. Not to my knowledge.  
 9 Q. I'm sorry?  
 10 A. Not to my knowledge.  
 11 Q. How many black and Hispanic officers did  
 12 you see from the University of Chicago when you  
 13 first went around the squad car?  
 14 A. I'm not sure like the number as far as  
 15 their ethnicity, because when I walked up their  
 16 backs were to me and they were constantly kicking  
 17 and stomping.  
 18 Q. So Charles is on the ground. These four  
 19 to five University of Chicago Officers are facing  
 20 him with their backs to you. You see them kicking  
 21 and stomping him. Is that what you've described  
 22 for us?  
 23 A. Yeah.  
 24 Q. How many times would you say these four to

49

1 five University of Chicago Officers kicked and  
 2 stomped Charles?  
 3 A. I'm not sure of the number, but it was  
 4 repeatedly because he was constantly saying I'm  
 5 already down why are you kicking and stomping me.  
 6 Q. Did they stop for a period of time, or is  
 7 this constant kicking?  
 8 A. It was constant at first, but it pretty  
 9 much slowed down as people started to gather.  
 10 Q. Well, how many times did you see a  
 11 University of Chicago Officer kick or stomp Charles  
 12 as he was handcuffed on the ground?  
 13 A. It was repeatedly, so at least six or  
 14 seven times.  
 15 Q. How long of a period of time did this  
 16 kicking and stomping occur for?  
 17 A. I'd say about - between 5 to 10 minutes.  
 18 Q. I'm sorry?  
 19 A. Between 5 to 10 minutes.  
 20 Q. Between 5 and 10 minutes?  
 21 A. Yeah. The Chicago Police eventually  
 22 showed up. It was like when they showed up it kind  
 23 of calmed down.  
 24 Q. Was this kicking and stomping constant

50

1 during the 5 to 10 minutes?  
 2 A. Yeah.  
 3 Q. Was any University of Chicago officer  
 4 doing more of this kicking and stomping during the  
 5 5 to 10 minutes than any other officer?  
 6 A. It's mainly the Hispanic one.  
 7 Q. It was mainly the Hispanic one?  
 8 A. The Hispanic one and the African-American  
 9 male. I can't really describe him, but I noticed  
 10 he had like a funny mustache.  
 11 Q. The Hispanic officer and the  
 12 African-American male officer with a funny mustache  
 13 were doing most of the kicking?  
 14 A. Yeah.  
 15 Q. Did you see any University of Chicago  
 16 Officer on the ground looking for his glasses that  
 17 had been broken?  
 18 A. Yeah, because I do recall someone making a  
 19 statement like you're lucky this wasn't 10 years  
 20 ago because I would have killed you, you made me  
 21 break my glasses.  
 22 Q. Do you know if Charles kicked that officer  
 23 in the face and broke his glasses?  
 24 A. No, I am not sure if that happened, or if

51

1 it had happened if it was before I came out there.  
 2 Q. But you do remember a University of  
 3 Chicago Officer looking for his glasses?  
 4 A. Yeah.  
 5 Q. Where were these University of Chicago  
 6 Officers kicking and stomping Charles's body during  
 7 this 5- to 10-minute period of time?  
 8 A. All over from head down.  
 9 Q. You said from the head down. Was he  
 10 actually kicked in the head?  
 11 A. Yeah.  
 12 Q. Did you see the officers kicking Charles  
 13 in the head?  
 14 A. Yeah.  
 15 Q. Did you see the officers kicking Charles  
 16 in the face?  
 17 A. Face, side, ribs.  
 18 Q. Anywhere else?  
 19 A. It was pretty much all over.  
 20 Q. And when they kicked Charles did they hurt  
 21 him?  
 22 A. I would say so. If anyone is getting  
 23 kicked and stomped all over, I'm pretty sure they  
 24 will be hurting.

52

13 (Pages 49 to 52)

1 Q. This isn't like WWF where they're  
2 pretending that they're --  
3 A. Right, when you're getting kicked and  
4 stomped with boots I'm sure it would hurt.  
5 Q. And it would leave marks and bruises,  
6 right?  
7 A. Yeah.  
8 Q. Let me show you what has been previously  
9 marked as Glover Deposition Exhibit No. 2 and  
10 Charles Boyle Deposition Exhibit No. 1. Do you  
11 know when those photographs were taken?  
12 A. No.  
13 Q. Did you know if they were taken before or  
14 after Charles was kicked and beat and stomped for 5  
15 to 10 minutes by the University of Chicago  
16 Officers?  
17 A. I'm not sure. I wasn't there when the  
18 pictures were taken.  
19 Q. Do you know if this is how Charles looked  
20 after he was beat and kicked and stomped by the  
21 University of Chicago Officers for 5 to 10 minutes?  
22 A. I'm not sure, because once they got him up  
23 and put him in the car they took him to the police  
24 station. When Steven and I went to police station

53

1 five police officers that's going to leave some  
2 marks; wouldn't it?  
3 A. You're going to have bruises, but it's not  
4 certainty that you're going to bleed or anything.  
5 Q. If you were kicked in the face for this 5  
6 to 10 minutes, you would be bruised; wouldn't you?  
7 A. Yeah.  
8 Q. You might have a black eye?  
9 A. If you say so.  
10 Q. If you were kicked in the face your face  
11 might be cut?  
12 MR. KSIAZEK: Objection, speculation.  
13 THE WITNESS: I would say so.  
14 BY MR. PUSZNIS:  
15 Q. If you were kicked in the head you might  
16 suffer a concussion, right?  
17 MR. KSIAZEK: Speculation.  
18 THE WITNESS: Not all the time.  
19 BY MR. PUSZNIS:  
20 Q. So you saw these University of Chicago  
21 Officers kicking Charles while he was handcuffed  
22 and stomping Charles for 5 to 10 minutes on the  
23 ground. What happened next? What caused them to  
24 stop?

55

1 to see what was going on, they wouldn't tell us  
2 anything or let us see him.  
3 Q. But my question is do you know if these  
4 photos show how Charles appeared after the  
5 University of Chicago Officers allegedly kicked and  
6 beat and stomped him for 5 to 10 minutes?  
7 A. I don't know because after this incident I  
8 spoke with Charles but I hadn't seen him.  
9 Q. Well, did you see Charles after he was  
10 picked up off of the street?  
11 A. Not clearly because he was surrounded by  
12 officers.  
13 Q. I assume if Charles was kicked in the face  
14 and repeatedly stomped for 5 to 10 minutes he would  
15 have been cut or bruised or bleeding, correct?  
16 MR. KSIAZEK: Objection, speculation.  
17 MR. PUSZNIS: You can answer the question.  
18 THE WITNESS: I'm trying to -- it's hard to say  
19 because you can be in fights and can get beat bad  
20 but don't necessarily end up bleeding or cut or  
21 anything, just be in pain and have bruises.  
22 BY MR. PUSZNIS:  
23 Q. If you're kicked and stomped, as you've  
24 described it, for 5 or 10 minutes with boots by

54

1 A. I would say all the commotion and  
2 attention they were getting because just random  
3 people came outside. Our barber had walked from  
4 his home to 53rd where the incident was going on.  
5 Q. What's your barber's name?  
6 A. Chris.  
7 Q. What's his last name?  
8 A. Golden.  
9 Q. Where does he live?  
10 A. The last time I visited his home he was in  
11 Hyde Park.  
12 Q. Where in Hyde Park?  
13 A. On 51st and Woodlawn.  
14 Q. How far is that from the location of where  
15 this 5 to 10 minute beat-down occurred?  
16 A. About three blocks away.  
17 Q. Anyone call Chris?  
18 A. I think Steven had spoke to him.  
19 Q. Why did Steven call Chris?  
20 A. Because at that time Chris was more than  
21 just a barber. He was someone like -- well, he's  
22 Steven's manager now. I guess it was someone that  
23 Steven called that he probably could trust.  
24 Q. Anyone take any photographs?

56

14 (Pages 53 to 56)

1 A. Not to my knowledge because -- I don't  
2 know if anybody took any pictures, but I know  
3 Ashley Glover had her camera on her that night.  
4 Q. I'm sorry?  
5 A. I don't know if anyone took any pictures,  
6 but I know Ashley had her camera on her that night.  
7 Q. Did you see Ashley take any photographs?  
8 A. I didn't see her take any photographs.  
9 Q. Now who else besides your barber walked  
10 over after Steven called him?  
11 A. I know some female and maybe a few other  
12 people who probably had just -- you know when  
13 there's commotion and people just tend to gather to  
14 see what's going on.  
15 Q. How long after you saw Charles being  
16 kicked and stomped by the University of Chicago  
17 Officers did Steven call his barber?  
18 A. I'm not sure. I just noticed he was on  
19 the phone with someone, and then a few minutes  
20 later Chris showed up.  
21 Q. At what point during this incident did  
22 Chris show up?  
23 A. Chris had showed up after they had picked  
24 Charles up off the ground and his pants were

57

1 halfway down. They had put him up against the  
2 University of Chicago police car.  
3 Q. When did Charles's pants come halfway  
4 down?  
5 A. His pants were halfway down while he was  
6 on the ground being kicked and stomped.  
7 Q. Were his boxers pulled down too?  
8 A. I didn't see his boxers pulled down.  
9 Q. I'm sorry?  
10 A. I didn't see his boxers pulled down.  
11 Q. Was he wearing briefs?  
12 A. I'm not sure.  
13 Q. How far down were his pants pulled?  
14 A. Say like right in the mid -- not  
15 completely down but not up.  
16 Q. So kind of like mid hip level?  
17 A. A little bit lower than that.  
18 Q. A little bit lower than that?  
19 A. Yeah.  
20 Q. I know from my kids that they usually wear  
21 their pants down low. How far down below where  
22 Charles normally wore his pants were these pants  
23 pulled?  
24 A. We never really sagged our pants or

58

1 anything like that.  
2 Q. The term is sagging?  
3 A. Yeah.  
4 Q. You never sagged your pants?  
5 A. Not really, because we always talked about  
6 other people.  
7 Q. Do you know how those pants got pulled  
8 down?  
9 A. No.  
10 Q. Now at some point during this 5 to 10  
11 minutes of kicking and stomping Charles, Steven  
12 said something?  
13 A. Steven said something as soon as he and I  
14 walked up from the bank. He was like what's going  
15 on here, and the cop was like do you want to be  
16 next. That's when we kind of backed away and just  
17 walked around.  
18 Q. What officer said do you want to be next?  
19 A. I don't recall his name or anything like  
20 that.  
21 Q. Can you describe him?  
22 A. Not really. It was so long ago.  
23 Q. Do you remember if he was  
24 African-American, white, Hispanic, Asian?

59

1 A. No.  
2 Q. So these University of Chicago Officers  
3 knew that you and Steven were there as well as  
4 Ashley, right, during this 5 to 10 minutes that --  
5 A. Yeah, because Ashley was there the whole  
6 time.  
7 Q. Right. Now did you or Steven say anything  
8 else to Charles or to the officers during this 5 to  
9 10 minutes of beating and stomping as you've  
10 described it for us?  
11 A. No, because we didn't really say anything  
12 because we didn't want anything to get more out of  
13 hand than it already was once Steven asked what was  
14 going on and they asked him did he want to be  
15 next. We basically were talking to Ashley. Ashley  
16 what's going on, but she was too shaken up to  
17 really talk about it.  
18 Q. When did you start to see other people  
19 arrive at the scene after you started talking to  
20 Ashley?  
21 A. About two minutes after we got there.  
22 Q. How many other people started showing up?  
23 A. It wasn't that many, about seven or eight  
24 people.

60

1 Q. Seven to eight people, did you get any of  
2 their names?

3 A. No.

4 Q. So this kicking and stomping was still  
5 going on while the seven to eight witnesses were  
6 there, correct?

7 A. It wasn't going on too much longer. Once  
8 the Chicago Police had showed up, shortly after  
9 that it was like it's all calmed down from there.  
10 As opposed to them trying to take one side or the  
11 other, they were really just trying to calm the  
12 situation down.

13 Q. So would it be fair to say that the  
14 University of Chicago Officers didn't care if there  
15 were witnesses there, and they kicked Charles and  
16 stomped Charles for 5 to 10 minutes out on the  
17 street?

18 MR. KSIAZEK: Objection, speculation.

19 THE WITNESS: Obviously, I would say they  
20 didn't care because they continued to do it  
21 anyway.

22 BY MR. PUSZNIS:

23 Q. Did you see the officers from the  
24 University of Chicago do anything other than kick

61

1 off the ground, put him on the car and everything.  
2 Chris was there by that time. Chris was trying to  
3 explain to them how he was a good kid and trying to  
4 see what was going on. The Chicago Police was  
5 telling us where he would be taken to.

6 Q. Now did you see the City of Chicago  
7 Officers actually pick Charles up off of the  
8 ground?

9 A. I'm not sure which officer picked him up  
10 off of the ground, but they came over. Their main  
11 objective was not to try to cause any more  
12 commotion or anything. They were just trying to  
13 calm the situation down, so I'm not sure who picked  
14 him up off the ground.

15 Q. Did you see any City of Chicago Officer  
16 search Ashley's car?

17 A. No.

18 Q. Were you present for any conversation  
19 between Ashley and any University of Chicago  
20 Officer or City of Chicago Police Officer?

21 A. No.

22 Q. Did you have any conversation with any of  
23 the University of Chicago Officers at any time on  
24 the scene?

63

1 and stomp Charles during this 5 to 10 minutes?

2 A. I'm trying to think. Not so much, just  
3 doing anything else.

4 Q. Did you see them punch Charles or hit him  
5 with any type of an object?

6 A. I don't recall any objects. It may have  
7 been punches, kicks, that's all the same, blows.

8 Q. What was Charles saying during this 5 to  
9 10 minutes he was being kicked and stomped?

10 A. He's constantly yelling I'm already down  
11 why do you keep hitting me, I can't do anything, I  
12 can't resist or anything like that so why do you  
13 keep hitting me.

14 Q. Did you hear him say anything else?

15 A. Nothing else other than why are you  
16 constantly hitting me, kicking me, punching me,  
17 stuff like that.

18 Q. When the City of Chicago Officers arrived,  
19 what happened?

20 A. Excuse me?

21 Q. When the City of Chicago Officers arrived,  
22 what happened?

23 A. They pretty much tried to calm the  
24 situation down. They eventually picked Charles up

62

1 A. No.

2 Q. Did Steven have any conversation with any  
3 of the University of Chicago Officers at the scene  
4 other than what you've already described for us?

5 A. I believe one of them had posed a  
6 statement of what are you all doing here or who's  
7 car is this, and Steven told him it was my  
8 girlfriend's car. Yeah, they were talking to him  
9 because he was originally the one driving.

10 Q. Did you provide your name and address and  
11 any identifying information to the University of  
12 Chicago Officers?

13 A. I don't recall.

14 Q. Did Steven provide his name and address  
15 and identifying information to University of  
16 Chicago Officers?

17 A. I don't recall.

18 Q. Do you know about Ashley, whether she did?

19 A. Maybe she did because it was her car -- to  
20 prove it was her car.

21 Q. But you don't know one way or the other?

22 A. No.

23 Q. When you walked back over to where the  
24 squad car was and Ashley's car was, was the hood

64



1 still up?  
 2 A. I can't remember.  
 3 Q. When you turned around as you were walking  
 4 towards the ATM -- I want to go back to when you  
 5 were walking towards the ATM. You said you turned  
 6 around. You looked, and you saw Charles under the  
 7 car, right?  
 8 A. Yeah, looking under the hood, raising the  
 9 hood up and looking under it.  
 10 Q. Did he put the bar up that holds the hood  
 11 up to the car?  
 12 A. I don't know if the car had a bar.  
 13 Q. At some point did the horn stop?  
 14 A. Yeah, because when we came out of the ATM  
 15 it wasn't going off anymore.  
 16 Q. Charles is a big guy, isn't he?  
 17 A. Somewhat, not so much anymore.  
 18 Q. He's strong, isn't he?  
 19 A. Yeah.  
 20 Q. Was he All City playing football?  
 21 A. I'm not sure.  
 22 Q. Now you saw Charles lift it up. You don't  
 23 know whether it was a University of Chicago Officer  
 24 or a City of Chicago Officer or who did that?

65

1 A. Lifted the hood up?  
 2 Q. No, lifted Charles up off of the ground?  
 3 A. No, I don't recall that.  
 4 Q. Eventually, Charles was taken over and  
 5 placed in a City of Chicago squad car?  
 6 A. I'm not sure what squad car, but I know he  
 7 ended up at a Chicago Police Department.  
 8 Q. What did you and Ashley and Steven do when  
 9 Charles was taken from the scene to the City of  
 10 Chicago Police Station?  
 11 A. Ashley dropped me and Steven off to my  
 12 car, then Steven and I went over to the police  
 13 station where Charles was.  
 14 Q. Did Ashley go too?  
 15 A. I don't believe she was with us. It was  
 16 just Steven and I, because when we got there they  
 17 wouldn't answer any questions we had or anything.  
 18 Q. Do you recall seeing Ashley at the 21st  
 19 District station at any time after the incident?  
 20 A. I'm not sure. I know Steven and I rode  
 21 together.  
 22 Q. Now how long did you stay at the 21st  
 23 District station?  
 24 A. Not too long, maybe about 20 or 30

66

1 minutes.  
 2 Q. What did you do after the 20 to 30  
 3 minutes?  
 4 A. We went outside and talked, and we were  
 5 outside talking to -- Charles's girlfriend at that  
 6 time, her father.  
 7 Q. Do you remember his name?  
 8 A. No.  
 9 Q. Do you recall if he was a police officer?  
 10 A. Yes. He's a police officer in Bellwood or  
 11 Maywood, somewhere out there.  
 12 Q. Now after this 20 to 30 minutes passed,  
 13 what did you do?  
 14 A. Dropped Steven off at home and then I went  
 15 home.  
 16 Q. Then you went home?  
 17 A. Yeah.  
 18 Q. Do you recall Charles saying anything to  
 19 you or Ashley or Steven before he was transported  
 20 from the scene at any point in time?  
 21 A. Not really. The only thing he said was  
 22 once he was off the ground in the police car that  
 23 if he needed any money for bail could I look out  
 24 for him.

67

1 Q. Was that what he said to you?  
 2 A. Yeah, that's the only thing he shouted out  
 3 to me.  
 4 Q. Did you say anything in response?  
 5 A. I got you.  
 6 Q. That's because you had money still on you?  
 7 A. I had money still on me and money at  
 8 home.  
 9 Q. Did you ever learn that night what Charles  
 10 was being arrested for?  
 11 A. Not that night.  
 12 Q. When you spoke to Mr. Robinson, what did  
 13 you say to him -- or what did Steven say to him and  
 14 what did he say in response?  
 15 A. He was just asking what happened from our  
 16 perspective, and Steven and I was telling him we  
 17 really don't know what started off the whole  
 18 altercation or everything. We just know that when  
 19 we came out they were attacking him once he was  
 20 handcuffed and on the ground and everything, and  
 21 they didn't stop. That's all we saw. We didn't  
 22 know what had kicked it off or what had started it  
 23 from the beginning.  
 24 Q. Did Mr. Robinson say anything else?

68

17 (Pages 65 to 68)



1 A. Not really. He was just mainly talking  
2 about how his daughter had woken him up out of his  
3 sleep to go see about Charles.

4 Q. Did you know at that point in time if  
5 Charles was going to get a D-Bond or an I-Bond?

6 A. No.

7 Q. Did you know when Charles was going to be  
8 released or when his bond was going to be set?

9 A. No.

10 Q. Did you see Charles at all at the  
11 21st District station?

12 A. No.

13 Q. Did you see any of the University of  
14 Chicago Officers at the 21st District station?

15 A. No, I just seen the Chicago Police.

16 Q. Now you said you waited at the 21st  
17 District station for a period of time, about 20 to  
18 30 minutes, and then you dropped Steven off at home  
19 and you went home; right?

20 A. Yeah, we were waiting because Charles's  
21 girlfriend was calling us and telling us that her  
22 father was on his way.

23 Q. So you waited for him to arrive. You had  
24 the conversation with him, and then you left?

69

1 going to sue the University of Chicago by that  
2 point in time?

3 A. No.

4 Q. Did he say anything to you about filing a  
5 lawsuit at that time?

6 A. No, he really just kept the conversation  
7 short.

8 Q. Do you know if he had taken photographs of  
9 himself before or after he spoke to you that day?

10 A. No.

11 Q. When was the next time you saw Charles in  
12 person?

13 A. It was quite a while because during that  
14 time I was working a lot. I really didn't have  
15 time to really go anywhere.

16 Q. When someone describes themselves as coke  
17 c-o-k-e, what does that mean?

18 MR. KSIAZEK: Objection, relevance. Go ahead  
19 and answer.

20 THE WITNESS: As coke?

21 MR. PUSZNIS: Yeah.

22 THE WITNESS: I haven't heard that before.

23 BY MR. PUSZNIS:

24 Q. Well, you follow Charles on Twitter,

71

1 A. Yeah.

2 Q. When did you next speak to Charles about  
3 this incident?

4 A. Later the next day, I believe, but he  
5 wasn't really talking about the incident because he  
6 didn't really want to talk about it. He was just  
7 letting me know that he was at home, and he was  
8 going to the doctor and stuff.

9 Q. So he called you from his home and told  
10 you he was going to the doctor?

11 A. Yeah.

12 Q. Do you recall what time that conversation  
13 occurred?

14 A. No.

15 Q. Do you know if anyone was with him at that  
16 time?

17 A. I know he said something about his cousin  
18 had came to get him.

19 Q. Is Ashley his cousin?

20 A. No.

21 Q. Who was his cousin?

22 A. He didn't say what cousin. He just said  
23 cousin.

24 Q. Do you know if Charles had decided he was

70

1 right?

2 A. No. Well, I'm on Twitter, but I rarely  
3 log into Twitter.

4 Q. At one point when you logged onto Twitter  
5 for Charles, there was a statement that says cane  
6 is coke. Do you know what he meant by that?

7 A. No.

8 Q. Is he referring to Coca-Cola?

9 A. I'm not sure.

10 Q. Or do you know if he was referring to  
11 something else when he was referring to himself as  
12 coke?

13 A. I'm not sure. I rarely pay attention to  
14 anything on Twitter.

15 Q. Are you one of his Facebook friends?

16 A. Yeah.

17 Q. He puts his music up on Facebook, right?

18 A. Yeah.

19 Q. Between the music that he puts up on his  
20 Facebook account and the music that you've mixed  
21 for him, you're familiar with some of his lyrics;  
22 aren't you?

23 A. Yeah.

24 Q. We've already established that Charles

72

1 puts out music under the name of Apollo Cane,  
2 right?  
3 A. Yes.  
4 Q. Are you familiar with the song called  
5 Diamonds?  
6 MR. KSIAZEK: Objection, relevance.  
7 THE WITNESS: Not off the title. I'd probably  
8 have to hear it to know what you're talking about.  
9 MR. PUSZNIS: Something about diamonds on my  
10 neck, diamonds on my neck, diamonds on my neck is  
11 the chorus?  
12 A. Okay, I know what you're talking about.  
13 Q. Are you familiar with those lyrics?  
14 A. Not really. I know the song. I know the  
15 song, yeah.  
16 Q. That's one of Charles's songs, right?  
17 A. Yes.  
18 Q. One of the lines in the song is smoking  
19 pounds of green, smoking pounds of green, smoking  
20 pounds of green, diamonds on my neck, diamonds on  
21 my neck, diamonds on my neck; right?  
22 MR. KSIAZEK: Objection, relevance.  
23 BY MR. PUSZNIS:  
24 Q. When Charles talks about smoking pounds of

73

1 green, what is he referring to?  
2 A. Smoking pounds of green, that actual line  
3 actually came from another artist, Notorious Big.  
4 Q. I'm sorry?  
5 A. That line came from Notorious Big.  
6 Q. What's that referring to, smoking pounds  
7 of green?  
8 A. Probably marijuana.  
9 Q. So Charles sings hip hop songs about  
10 smoking marijuana?  
11 MR. KSIAZEK: Objection, relevance.  
12 THE WITNESS: I wouldn't say it's about him  
13 smoking marijuana. You know how you have certain  
14 people that you admire, like everyone who rap sings  
15 or does hip hop, sometimes they will incorporate  
16 someone else's lyrics into their own song.  
17 Q. I don't mean to use this offensively, but  
18 these are the words of his song. In the song  
19 Diamonds, does he say these niggers need to jump on  
20 my dick KKKK?  
21 MR. KSIAZEK: Objection, relevance.  
22 BY MR. PUSZNIS:  
23 Q. Do you know if he uses that language in  
24 that song?

74

1 A. I mean, probably so.  
2 Q. Does he refer to blacks as niggers in his  
3 songs?  
4 MR. KSIAZEK: Objection, relevance.  
5 THE WITNESS: Yeah. That's anyone who has some  
6 type of art and they have a creative passion for  
7 something they express themselves.  
8 BY MR. PUSZNIS:  
9 Q. I understand. Are you familiar with the  
10 song called Da Best by Apollo Cane?  
11 A. Yeah.  
12 Q. There's a line in there, hey, hey P, KC KC  
13 Midas DJ, let's go. Is he referring to you in that  
14 line about let's go?  
15 A. With the DJ that could refer to me,  
16 Steven, or some other DJs we know.  
17 Q. Okay. In the song do you know what he  
18 refers to when it says it's AP? Does that mean  
19 Apollo Cane?  
20 A. Yeah.  
21 Q. So when he says it's AP, I kill the  
22 cracker like a muffin, do you know what he's  
23 referring to?  
24 MR. KSIAZEK: Objection, relevance.

75

1 THE WITNESS: No.  
2 BY MR. PUSZNIS:  
3 Q. When he says I'm high all the time so I'm  
4 having grind, do you know what he's referring to?  
5 A. No.  
6 MR. KSIAZEK: Objection, relevance.  
7 BY MR. PUSZNIS:  
8 Q. Do you know if he's talking about being  
9 high all the time he's talking about being on  
10 marijuana or some type of drugs?  
11 MR. KSIAZEK: Objection, relevance.  
12 THE WITNESS: No. Because in our world you can  
13 be high off of something and it doesn't have to be  
14 drugs. You know, if you have a female and you're  
15 in love with her, you're high off of love, anything  
16 like that. It's all how you perceive it.  
17 BY MR. PUSZNIS:  
18 Q. Are you familiar with a song called  
19 Bidnezz, B-i-d-n-e-z-z, by Apollo Cane?  
20 A. No.  
21 Q. Ever hear him say words I'm crushing  
22 anybody dat, d-a-t, standing in my way. AP is on  
23 the scene, man, that's all I gotta say?  
24 MR. KSIAZEK: Objection, relevance.

76

1  
2 BY MR. PUSZNIS:  
3 Q. Ever hear that song?  
4 A. I can't recall. Some music I have. Some  
5 music I don't have.  
6 MR. KSIAZEK: Are you going to go through every  
7 song?  
8 MR. PUSZNIS: No, just a few.  
9 BY MR. PUSZNIS:  
10 Q. You're familiar with the song, Yo, aren't  
11 you?  
12 A. Yo.  
13 Q. Yes?  
14 A. That's not Charles's song. It's someone  
15 else's song.  
16 Q. Who's song is it?  
17 A. It's a KC song.  
18 Q. It's the other guy that he sings with or  
19 does hip hop with, right?  
20 A. Yeah.  
21 Q. What about lyrics to D Boyz?  
22 A. Who?  
23 Q. D Boyz, B-o-y-z?  
24 A. D Boyz.

77

1 Q. Uh-huh.  
2 A. Meaning, B Boyz.  
3 Q. D Boyz, yeah?  
4 A. B Boyz — they have a song called B Boyz,  
5 not D Boyz.  
6 Q. Are you familiar with that?  
7 A. Yeah.  
8 Q. Does he refer to himself as a knockout  
9 artist trying to get rich?  
10 MR. KSIAZEK: Objection, relevance.  
11 THE WITNESS: Yeah, but a knockout artist is an  
12 artist who comes up on the scene and just blows  
13 everyone away by their talent.  
14 BY MR. PUSZNIS:  
15 Q. Have you heard of a song called Cronym,  
16 C-r-o-n-y-m, I think it's spelled?  
17 MR. KSIAZEK: Objection, relevance.  
18 THE WITNESS: I've heard of something called  
19 Acronym.  
20 BY MR. PUSZNIS:  
21 Q. On that song, doesn't he say you got a  
22 right to kill brothers like the KKK?  
23 MR. KSIAZEK: Objection, relevance to this  
24 whole line of questions.

78

1 THE WITNESS: Yes.  
2 BY MR. PUSZNIS:  
3 Q. He does?  
4 A. But I think he's talking more as far as  
5 being a hip hop artist/battler, you have a right to  
6 demolish your opponent lyrically.  
7 Q. Are you familiar with a song called Party  
8 Animal?  
9 MR. KSIAZEK: Objection, relevance.  
10 THE WITNESS: Yeah.  
11 BY MR. PUSZNIS:  
12 Q. Why did you laugh about that one?  
13 A. It's one of the songs I listen to a lot.  
14 Q. Of Charles's?  
15 A. Yeah.  
16 Q. In one of the lines in there he's looking  
17 for a chick to ride him like a Harley?  
18 MR. KSIAZEK: Objection, relevance.  
19 THE WITNESS: Yeah.  
20 BY MR. PUSZNIS:  
21 Q. What about Led's Do It, is that one of  
22 Charles's songs?  
23 A. Led's Do It.  
24 MR. KSIAZEK: Objection, relevance.

79

1 THE WITNESS: I'm not sure if that's his song  
2 or KC's song.  
3 BY MR. PUSZNIS:  
4 Q. Do you know if there's lyrics or lines in  
5 there about let me get off le cochran with a case?  
6 MR. KSIAZEK: Objection, relevance.  
7 THE WITNESS: Yes.  
8 BY MR. PUSZNIS:  
9 Q. Was he referring to Johnny Cochran?  
10 A. Probably. It also depends on how you use  
11 get off.  
12 Q. Was he referring to his criminal case?  
13 A. I'm not sure. That song might have been  
14 recorded before all this happened.  
15 Q. Has he ever done any songs about being  
16 arrested by the police?  
17 A. Not to my knowledge. If he has, it's  
18 probably just from growing up in our surroundings.  
19 Q. I'm not sure I understand. What do you  
20 mean?  
21 A. As far as our surroundings?  
22 Q. Yes.  
23 A. Growing up in our neighborhood it's  
24 always, you know, the young black male is being

80

20 (Pages 77 to 80)

1 harassed or everything by the police. So if he's  
 2 raping about being arrested by the police, you  
 3 can't help but to rap or tell a story about the  
 4 things you see on a daily basis.  
 5 Q. Have you spoken to Charles about your  
 6 deposition?  
 7 A. Not too much about it. I just called him  
 8 when Mr. Ksiazek first called me and left me a  
 9 voicemail. I just called to see who Mr. Ksiazek  
 10 was. We didn't discuss too much about what was  
 11 going on.  
 12 Q. Have you seen any of the University of  
 13 Chicago Officers involved in this incident since?  
 14 A. Just the time we went to court.  
 15 Q. Did Charles ever have any run-ins with the  
 16 University of Chicago Officers before this?  
 17 A. No.  
 18 Q. Had he ever been arrested by University of  
 19 Chicago Officers or by City of Chicago Officers  
 20 before this?  
 21 A. Not to my knowledge.  
 22 Q. To your knowledge had he ever been  
 23 harassed by the police on any prior occasion?  
 24 A. No.

81

1 Q. I'm sorry?  
 2 A. Not to my knowledge.  
 3 MR. PUSZNIS: I don't have anything else right  
 4 now. Thanks, Kenneth.  
 5 EXAMINATION  
 6 BY MS. GIBBONS:  
 7 Q. My name is Helen Gibbons. I'm one of the  
 8 attorneys for the City of Chicago and the City of  
 9 Chicago Police Officers. I just want to step back  
 10 to the incident itself and get a clearer picture of  
 11 when you first saw the Chicago Police Officers on  
 12 the scene. Can you tell me when you first noticed  
 13 the Chicago Police Officers as opposed to the  
 14 University of Chicago Police Officers?  
 15 A. Well, the University of Chicago Police  
 16 Officers were there the whole time. The Chicago  
 17 Police Officers had really came to try to diffuse  
 18 the situation.  
 19 Q. Do you recall about how many Chicago  
 20 Police Officers were on the scene?  
 21 A. It wasn't that many. I'd say two or three  
 22 maybe four, if I'm not mistaken.  
 23 Q. Do you remember how many Chicago squad  
 24 cars there were?

82

1 A. One or two.  
 2 Q. Do you recall seeing a Chicago Police  
 3 Officer with a white shirt on?  
 4 A. I can't recall.  
 5 Q. Do you recall the Chicago Police Officers  
 6 that you did see, what did they look like, what  
 7 race, were they male, female, any of that  
 8 information?  
 9 A. I can't really recall because it's so long  
 10 ago and I don't want to be wrong.  
 11 Q. When they first came and they were there  
 12 to diffuse the situation, was Charles still on the  
 13 ground or was he standing?  
 14 A. Like I said, he was still on the ground.  
 15 That's why I'm not sure who picked him up.  
 16 Q. Was he still being beaten at that point in  
 17 time?  
 18 A. I would say it was towards them giving  
 19 their final blows.  
 20 Q. When it was towards them giving their  
 21 final blows, you mean them as the University of  
 22 Chicago Police Officers?  
 23 A. Yeah, because I can't recall the Chicago  
 24 Police Officers really trying to get involved in

83

1 the situation.  
 2 Q. But you said that they were there to  
 3 diffuse the situation?  
 4 A. Like trying to see what was going on for  
 5 themselves and trying to calm it down.  
 6 Q. Now you had mentioned that after all of  
 7 this happened that you didn't really see Charles  
 8 for a while, but did you talk to him?  
 9 A. Yeah, I called to check on him, make sure  
 10 did he need anything.  
 11 Q. How did he seem to you?  
 12 A. I guess he was as well as could be  
 13 expected, so we didn't go into any details of what  
 14 was wrong with him or anything. We just had a  
 15 normal conversation. I asked if he needed  
 16 anything. We talked about music mostly. That's  
 17 about it. Mostly when I talked to Charles, it was  
 18 about music, or he wants to know how my daughter is  
 19 doing or something of that nature.  
 20 Q. Did he take any time off from performing  
 21 or DJ-ing or writing music that you know of because  
 22 of this incident?  
 23 A. I don't know if he took any time off from  
 24 performing or anything, but I'm pretty sure he kept

84



1 writing.  
 2 MS. GIBBONS: I have nothing further.  
 3 EXAMINATION  
 4 BY MR. KSIAZEK:  
 5 Q. I want to go back to when you said that  
 6 Steven parked the car before the ATM.  
 7 A. Yeah.  
 8 Q. Can you describe how Steven parked the car  
 9 on 53rd Street?  
 10 A. Steven has this thing that if you don't  
 11 touch the curb you're not parking right, so he  
 12 likes to drive up on the curb and come down and  
 13 park. That way you know he's close enough to the  
 14 curb.  
 15 Q. Did you see the car actually touch the  
 16 curb?  
 17 A. Gently.  
 18 Q. Just kind of bump up against it?  
 19 A. Yeah.  
 20 Q. Did the car actually shake when it hit the  
 21 curb, or was it just gently?  
 22 A. Just gently.  
 23 Q. Do you know how fast the car was going  
 24 when it gently went up against the curb?

85

1 A. It couldn't have been going no more than  
 2 five miles because he was pulling into the parking  
 3 spot.  
 4 Q. You said something about them throwing  
 5 Charles on top of a car. Do you recall saying  
 6 that?  
 7 A. Yeah, it was pretty much them picking him  
 8 up off the ground, pushing him on the side of the  
 9 University of Chicago police car and patting him  
 10 down to see if he had anything on him.  
 11 Q. How do you know that the University of  
 12 Chicago Officers picked him up off the floor?  
 13 A. I said I couldn't recall who picked him up  
 14 and put him on the car.  
 15 Q. When did that happen?  
 16 A. This was after the Chicago Police were on  
 17 the scene.  
 18 Q. That was after they were kicking and  
 19 striking him?  
 20 A. Yeah.  
 21 MR. KSIAZEK: I don't think I have anything  
 22 further.  
 23 MR. PUSZNIS: I don't have anything else.  
 24 Kenneth, your dep is now done. The court reporter,

86

1 when the transcript is ordered, will type it up.  
 2 You have a right to take a look at the transcript  
 3 to read it over to make sure that all the questions  
 4 were taken down correctly and that the answers were  
 5 also transcribed correctly. You can't change your  
 6 testimony, but if there's a typo or something in  
 7 there that's misspelled or something you've got a  
 8 right to take a look at it if you want to. We  
 9 always offer people the opportunity to read the  
 10 transcript over if they want to. The court  
 11 reporter will contact you. You probably have to  
 12 come to her office to take a look at it, but that's  
 13 your option. That's your right if you want to do  
 14 it. The question is do you want to take a look at  
 15 the transcript, or do you trust the court reporter  
 16 to get down everything accurately that was asked  
 17 and your answers.  
 18 THE WITNESS: I'll look at it.  
 19 MR. PUSZNIS: Signature will be reserved.  
 20 (FURTHER DEPONENT SAITH NOT.)  
 21 (Whereupon, the deposition  
 22 concluded at 4:05)  
 23  
 24

87

1 IN THE UNITED STATES DISTRICT COURT  
 2 NORTHERN DISTRICT OF ILLINOIS  
 3 EASTERN DIVISION  
 4 CHARLES BOYLE, )  
 5 Plaintiff, )  
 6 -vs- ) No. 09 C 1080  
 7 UNIVERSITY OF CHICAGO POLICE )  
 8 OFFICER LARRY TORRES, ET AL., )  
 9 Defendants. )  
 10

11 This is to certify that I have read the  
 12 transcript of my deposition taken in the  
 13 above-entitled cause by Frances S. Lucente,  
 14 Certified Shorthand Reporter, on December 1, 2009,  
 15 and that the foregoing transcript accurately states  
 16 the questions asked and the answers given by me as  
 17 they now appear.

18  
 19 KENNETH ROBERSON  
 20 SUBSCRIBED AND SWORN TO  
 21 before me this \_\_\_\_\_ day  
 22 of \_\_\_\_\_ 2010.  
 23  
 24 Notary Public

88

22 (Pages 85 to 88)



1 STATE OF ILLINOIS )

2 ) SS:

3 COUNTY OF COOK )

4 I, Frances S. Lucente, a notary public within  
5 and for the County of Cook County and State of  
6 Illinois, do hereby certify that heretofore,  
7 to-wit, on the 1st day of December, 2009,  
8 personally appeared before me, at 222 North LaSalle  
9 Street, Chicago, Illinois, KENNETH ROBERSON, in a  
10 cause now pending and undetermined in the Circuit  
11 Court of Cook County, Illinois, wherein CHARLES  
12 BOYLE is the Plaintiff, and UNIVERSITY OF CHICAGO  
13 POLICE OFFICER LARRY TORRES, ET AL, are the  
14 Defendants.

15 I further certify that the said witness was  
16 first duly sworn to testify the truth, the whole  
17 truth and nothing but the truth in the cause  
18 aforesaid; that the testimony then given by said  
19 witness was reported stenographically by me in the  
20 presence of the said witness, and afterwards  
21 reduced to typewriting by Computer-Aided  
22 Transcription, and the foregoing is a true and  
23 correct transcript of the testimony so given by  
24 said witness as aforesaid.

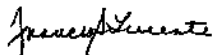
89

1 I further certify that the signature to the  
2 foregoing deposition was reserved by counsel for  
3 the respective parties.

4 I further certify that the taking of this  
5 deposition was pursuant to Notice, and that there  
6 were present at the deposition the attorneys  
7 hereinbefore mentioned.

8 I further certify that I am not counsel for nor  
9 in any way related to the parties to this suit, nor  
10 am I in any way interested in the outcome thereof.

11 IN TESTIMONY WHEREOF: I have hereunto set my  
12 hand and affixed my notarial seal this 8th day of  
13 January, 2010.

14  
15  
16  
17  
18 

19 NOTARY PUBLIC, COOK COUNTY, ILLINOIS  
20  
21  
22  
23  
24

90

1 McCorkle Court Reporters, Inc.  
2 200 N. LaSalle Street Suite 300  
3 Chicago, Illinois 60601-1014

4 CERTIFIED MAIL

5 January 8, 2010

6 Mr. Kenneth Roberson

7 c/o Jonathan R. Ksiazek

8 300 West Adams Street, Suite 330

9 Chicago, Illinois 60606

10 IN RE: CHARLES BOYLE V. UNIVERSITY OF CHICAGO

11 DATE OF DEPOSITION: DECEMBER 1, 2009

12 Dear Mr. Roberson:

13 Your deposition in the above-entitled cause is now  
14 ready for reading and signing as required by law.

15 Please call the Signature Department upon receipt  
16 of this letter to schedule an appointment to come  
17 to the above address to read and sign your  
18 deposition. You have 28 days from the date of  
19 this correspondence in which to appear for reading  
20 and signing.

21 If you fail to appear or notify us so that we may  
22 make arrangements for another appointment, your  
23 deposition will be completed and forwarded to the  
24 attorneys and will be "... used as fully as though  
signed."

Procedure outlined in Rule 207 (a) of  
the Illinois Supreme Court Rules

Procedure outlined in Rule 30 (e) of  
the Rules of Civil Procedure for the U.S.  
District Courts

Sincerely,

Margaret Setina

Court Reporter:

Signature Department

Frances S. Lucente, CSR

cc: Helen Gibbons, Esq.

Steve Pusznis, Esq.

91

23 (Pages 89 to 91)

<b>A</b>	37:10	48:24 49:7	28:12 29:7	31:23 32:3,7	Cain
able	answer	59:24	30:2,3 31:2	32:11,12,17	16:10,12
5:24	5:16,23 38:20	asked	31:13,15,19	33:18 39:20	call
above-entitled	54:17 66:17	17:13,17 45:9	31:24 32:13	39:22 43:19	7:10,10,15
88:13 91:10	71:19	60:13,14	32:18,19	blares	11:4 22:19
Academy	answering	84:15 87:16	33:6,18 34:5	37:11	58:17,19
10:7	6:7	88:16	34:15 35:3	blaring	57:17 91:11
accept	answers	asking	35:15 40:18	35:1,13 36:23	called
42:10	6:1 87:4,17	5:11 45:5	40:19,20,22	bleed	1:10 5:3 11:1
account	88:16	68:15	41:1,5,7,8	55:4	17:13 56:23
24:15,17,24	anybody	asks	41:15,24	bleeding	57:10 70:9
72:20	40:11 47:16	10:3	43:16 59:14	54:15,20	73:4 75:10
accurately	57:2 76:22	ASSISTANT	bar	block	76:18 78:4
87:16 88:15	anyone	3:3	20:10,22 21:9	19:17 31:3,4,5	78:15,18
Acronym	65:15,17	ASSOCIATES	23:1,13,21	31:7,8 33:5	79:7 81:7,8
78:19	anyway	2:2	24:9,10,18	33:17 44:2,3	81:9 84:9
activated	61:21	assume	25:1 26:14	blocks	calling
37:13	AP	5:17 41:12	26:16 65:10	56:16	69:21
actual	75:18,21 76:22	54:13	65:12	blow	calls
18:10 41:14	apartment	ate	barber	34:2	7:11,14 11:10
48:3 74:2	20:1,5,7 25:13	26:24	7:21,21 56:3	blowing	11:11,13
Adams	Apollo	ATH	56:21 57:9	37:17	calm
2:4 91:6	16:12,14,17	26:6 30:16	57:17	blows	81:11 62:23
address	73:1 75:10	31:2,7,11,23	barbershop	62:7 78:12	63:13 84:5
7:4 8:22 9:2	75:19 76:19	31:24 33:6	7:18	83:19,21	calmed
64:10,14	appear	34:15 35:1	barber's	body	50:23 61:9
91:12	88:17 91:13,15	39:11,15	56:5	52:6	Calumet
admire	APPEARANCES	40:13 41:2,3	basically	bond	8:21
74:14	2:1 3:1	41:6,12,13	9:24 60:15	69:8	camera
affixed	appeared	42:1,3,6,11	basis	boots	57:3,6
90:12	54:4 89:8	42:12,16,18	81:4	53:4 54:24	cane
aforesaid	appointment	42:21 43:1,7	beat	bought	72:5 73:1
89:18,24	91:12,15	43:10,17,23	15:1 53:14,20	23:21	75:10,19
African-Ame...	appropriate	44:7,14,24	54:6,19	boxers	76:19
51:8,12 59:24	38:23	45:12,16	beaten	58:7,8,10	car
agency	approximately	65:4,5,14	83:16	Boyle	19:16,17,18
11:1	28:17 43:7,9	85:6	beating	1:4 5:13 9:12	20:12,13
agents	43:24	ATHs	60:9	12:20 15:20	23:3,5,8,10
11:11,12	April	40:21 41:9,21	beats	16:9 53:10	25:17 27:1
ago	12:4	42:9	13:9	88:4 89:12	28:11,17
8:14 17:2 34:8	area	attacking	beat-down	91:7	29:6,9,13,17
34:10 51:20	15:24 33:8	68:19	58:15	Boyz	29:20,23,24
59:22 83:10	arrangements	attended	beer	77:21,23,24	30:3,6,6,13
agree	91:15	10:17	21:21	78:2,3,4,4,5	30:14,17,18
30:23	arrested	attention	began	break	30:19,20,21
ahead	68:10 80:16	56:2 72:13	39:11	51:21	30:23 31:1,3
5:16 37:22	81:2,18	attorneys	beginning	briefs	33:22,23
71:18	arrive	82:8 90:6	68:23	58:11	34:2,16 35:6
aid	60:19 69:23	91:16	behalf	broke	35:11,15,17
10:19	arrived	aunt	11:13 17:8	51:23	35:17,18,18
AL	21:8 62:18,21	9:7	believe	broken	35:19 37:9
1:8 88:8 89:13	art	available	19:15,22 20:6	51:17	37:13,14,16
alarm	75:6	33:17	21:4 22:7	brother	37:19,19
37:12,19	artist	<b>B</b>	25:21 26:16	17:21	38:3,4,7,9
alarms	14:9 74:3 78:9	78:2,4,4	27:18 35:21	brothers	38:11,14,16
37:6,9	78:11,12	back	64:5 66:15	78:22	38:17,24
allegedly	artist/battler	12:3 18:16	70:4	bruised	39:2,10,14
54:5	79:5	23:3,15 28:5	Bellwood	54:15 55:6	39:19 40:5,9
altercation	Ashley	28:9 30:16	67:10	bruises	40:13,16,23
8:12,18 68:18	17:3,5 19:15	39:13 40:16	benefit	53:5 54:21	43:18,22
altogether	20:1 22:1	40:23 45:22	5:8 22:20	55:3	44:8,10
28:12	36:14,17	46:14 48:1	Best	building	45:23,24
America	44:10,14	64:23 65:4	75:10	31:13,19,20	46:5,8,9,11
23:18,18 27:4	45:1 57:3,6	82:9 85:5	Bidnezz	32:14,15,18	46:16,17,18
27:6,13	57:7 60:4,5	backed	76:19	32:19	46:22,23
28:12 29:7	60:15,15,20	59:16	big	bump	47:11 49:13
31:2,14,15	63:19 64:18	background	65:16 74:3,5	85:18	53:23 58:2
31:19,24	66:8,11,14	6:11 10:6	bigger	bunch	63:1,16 64:7
32:14,18,19	66:18 67:19	12:14	28:9	43:13	64:8,19,20
33:6,18	70:19	backs	bit	business	64:24,24
34:15 41:15	Ashley's	49:16,20	28:20 32:8	22:9	65:7,11,12
42:1	20:12 23:3,5,8	bad	58:17,18	businesses	66:5,6,12
angle	29:24 30:6	54:19	black	31:10	67:22 85:6,8
41:9	30:20 33:22	bail	36:1 49:1,4,11	B-i-d-n-e-z-z	85:15,20,23
angled	34:16 35:11	67:23	55:8 80:24	76:19	86:5,9,14
41:9,16,17	35:18,18	bank	blacks	B-o-y-z	card
46:10,12,16	40:23 43:18	23:17,17,18,20	75:2	77:23	23:22,23 24:12
Animal	43:22 44:8	24:5 25:16	Blackstone	<b>C</b>	24:13 41:2,3
79:8	46:9,11,22	27:4,6,13	27:13,18,19	1:6 88:6 89:3	41:4
annoying	63:16 64:24		29:16 31:6		care
36:19,20 37:7	Asian		31:11,17,22		61:14,20

cars 30:4,7 44:20 44:23 47:1 82:24	25:13 30:22 52:6 58:3 67:5 69:20 73:16 77:14 79:14,22	72:8 cochran 80:5,9 coke 71:16,20 72:6 72:12 college 10:17,20,22 16:23 18:1 Colorado 18:6 Columbia 18:1 come 17:14 26:16 40:9 58:3 85:12 87:12 91:12	corner 31:9,16,19 32:6,9,10,11 Corona 21:13,21 CORPORATION 3:3 correct 21:6 32:7 34:7 37:13 38:4 38:11 39:11 41:18 45:14 45:18 54:15 61:6 89:23 correctly 87:4,5 correspondence 91:13 counsel 3:3 90:2,8 County 1:15 89:3,5,5 89:11 90:19 couple 15:9 23:2 course 14:22 court 1:1 5:9,20 6:7 6:14 17:6,8 81:14 86:24 87:10,15 88:1 89:11 91:1,18,22 Courts 1:13 91:20 cousin 9:21 70:17,19 70:21,22,23 cracker 75:22 creative 75:6 credit 41:4 crime 12:16 criminal 80:12 critiqued 13:18 Cronym 78:15 cross 34:18,20,23 Crossing 39:20,22 crosswalk 34:18 crushing 76:21 CSR 1:14,23 91:23 CTU 18:4,6 CULBERTSON 2:9 curb 40:9 46:12,13 46:14,15 85:11,12,14 85:16,21,24 currently 10:24 customer 11:7 cut 46:19 54:15,20 55:11 c-o-k-e 71:17	C-r-o-n-y-m 78:16 c/o 91:5 D 4:1 77:21,23 77:24 78:3,5 Da 75:10 daily 81:4 damn 36:15 danger 38:15 dark 34:13 dat 76:22 date 18:8,10 32:12 91:8,13 daughter 69:2 84:18 day 1:17 13:20 18:12,19 19:8 20:24 24:18 70:4 71:9 88:21 89:7 90:12 days 91:13 dealing 14:15 Dear 91:9 debit 24:13 41:3 December 1:17 88:14 89:7 91:8 decided 19:18 70:24 decision 33:20 dedicate 15:17 Defendant 2:14 Defendants 1:9 88:9 89:14 demolish 79:6 dep 86:24 department 11:10 12:3,11 18:18 86:7 91:11,23 depends 38:20 80:10 DEPONENT 87:20 deposed 9:20 deposit 23:23 24:6,8 24:11 25:6 42:10,12 43:3,15 deposited 25:4 deposition 1:10 5:24 53:9 53:10 81:6 87:21 88:12 90:2,5,6 91:8,10,13	91:16 depositions 1:13 describe 14:8,18 17:18 48:22 51:9 59:21 85:8 described 48:8 49:21 54:24 60:10 64:4 describes 71:16 details 84:13 determine 33:21 diamonds 73:5,9,10,10 73:20,20,21 74:19 dick 74:20 difference 14:8,11 different 22:2 difficult 38:19 diffuse 82:17 83:12 84:3 direction 39:14 44:7 discuss 81:10 distance 29:19 33:2 43:21,24 44:17 distraught 44:11,18 District 1:1,2,12 66:19 66:23 69:11 69:14,17 88:1,2 91:20 divide 27:23 DIVISION 1:3 88:3 DJ 12:22,24 13:3 13:3 15:2,5 15:7,10,11 15:12 21:15 22:17 75:13 75:15 DJs 8:6,7 75:16 DJ'd 13:11 DJ-ing 15:14 19:23 21:11 22:10 84:21 doctor 70:8,10 doing 8:5 11:8 15:13 17:22 45:9 51:4,13 62:3 64:6 84:19 dollars 25:4 door 41:20 doors 41:10,12 43:23 Dorchester 27:20,21
---	---	---	--	---	--

Doughnuts 28:21 31:12 35:7, 10 40:6 downloads 14:5 drink 21:19, 23 24:20 drinks 21:12 23:21 drive 9:9, 10 20:15 23:16 25:14 27:7, 8 85:12 drives 28:9 driving 20:20 25:14 27:15 28:2 28:12 33:20 36:24 37:16 38:3, 9 64:9 dropped 66:11 67:14 69:18 drove 19:16 20:10, 12 drugs 76:10, 14 drunk 21:21 duly 5:3 89:16 Dunkin 28:21 31:12 35:7, 10 40:5 d-a-t 76:22 D-Bond 69:5	Esq 2:3, 10 3:4 91:24, 24 established 72:24 establishment 22:3 estimate 33:2 ET 1:8 88:8 89:13 ethnicity 49:15 evening 25:1 eventually 50:21 62:24 66:4 everybody 21:3 38:12 exactly 20:19 22:15 24:21 29:13 examination 1:11 4:2 5:5 82:5 85:3 examined 5:4 exception 34:13 Excuse 62:20 Exhibit 53:9, 10 EXHIBITS 4:10 exit 27:10 expected 84:13 explain 63:3 express 75:7 eye 55:8	85:23 father 67:6 69:22 fee 24:1 feedback 13:17, 17 feet 29:22 41:20, 24 female 57:11 76:14 83:7 females 35:5 field 44:4 fights 54:19 filing 71:4 final 83:19, 21 Finally 6:4 financial 10:18 finish 6:5 42:11 finished 6:6 10:22 first 5:3 44:6 45:16 45:20 48:10 48:13, 15, 17 49:13 50:8 81:8 82:11 82:12 83:11 89:16 five 41:22 47:4, 10 48:6, 19 49:19 50:1 55:1 86:2 five-five-five 26:9 flashing 43:4, 13 floor 12:10 86:12 focused 15:15 follow 71:24 follows 5:4 football 16:18, 23 44:4 65:20 foregoing 88:15 89:22 90:2 form 41:4 forwarded 91:16 four 8:15 23:13 42:23, 24 47:4, 9 48:6 48:19 49:18 49:24 82:22 FOX 2:2 Frances 1:14, 23 88:13 89:4 91:23 free 14:5 Friday 18:14, 22 19:3 Fridays	18:22 friend 7:16 17:19, 20 friends 9:13, 18 17:16 72:15 front 28:20 29:20 30:9 35:7 41:11 42:3 43:21 45:5 48:11, 15, 17 46:22 47:24 full 5:7 fully 91:16 Fund 11:16, 17, 23 funds 11:9 funny 51:10, 12 further 85:2 86:22 87:20 89:15 90:1, 4, 8 6 gather 50:9 57:13 generally 36:11 gently 85:17, 21, 22, 24 getting 28:20 47:18 52:22 53:3 56:2 Gibbons 3:4 4:5 82:6, 7 85:2 91:24 Giordano's 31:18, 20, 21, 22 32:7, 14 girlfriend 87:5 69:21 girlfriend's 64:8 given 88:16 89:18, 23 gives 18:9 giving 83:18, 20 glass 42:13, 14 glasses 51:16, 21, 23 52:3 Glover 17:4, 5 53:9 57:3 go 5:16 7:18 10:15, 20 19:7, 9, 14, 19 20:4 23:14 23:17, 20 24:5 25:12 26:6, 7 27:3 27:8 29:4, 8 33:8, 14 34:5 37:21 40:19 41:8 65:4 66:14 69:3 71:15, 18 75:13, 14 77:8 84:13 85:5 goes	12:1 26:19 37:11 going 5:11, 17, 20 6:4 7:23 10:13 17:23, 24 25:5, 16 27:22, 24 28:13, 16, 18 28:19 29:5 29:11 30:1 33:23 34:3, 4 36:15 37:5, 6 37:20 38:3 38:10 41:18 42:19 44:12 45:4, 5, 7 54:1 55:1, 3 55:4 56:4 57:14 59:14 60:14, 16 61:5, 7 63:4 65:15 69:5, 7 69:8 70:8, 10 71:1 77:6 81:11 84:4 85:23 86:1 Golden 56:8 good 6:8 39:7 63:3 gotta 76:23 graduate 10:8, 10 grammar 15:18, 21 16:7 grasp 14:14 Greek 16:15 green 73:19, 19, 20 74:1, 2, 7 grind 76:4 ground 45:7, 24 47:14 47:21 48:2, 4 48:14, 16 49:18 50:12 51:16 55:23 57:24 58:6 63:1, 8, 10, 14 66:2 67:22 68:20 83:13 83:14 86:8 group 21:3 growing 16:16 80:18, 23 guess 17:17 56:22 84:12 guy 14:11 21:16 65:16 77:18 guys 19:12, 12 20:11 24:9 25:12 25:23 26:6 28:12 31:3 H half 27:23 halfway 58:1, 3, 5 hand 60:13 90:12 handcuffed	46:2 47:20, 22 47:24 50:12 55:21 68:20 handle 36:3, 9 hands 48:1 hang 20:7 Hanging 21:10 happen 23:10 28:11 86:15 happened 21:8 23:2 45:13 51:24 52:1 55:23 62:19, 22 68:15 80:14 84:7 harassed 81:1, 23 hard 47:19 54:18 Harley 79:17 Harper 10:17, 20 head 5:22 7:14 30:22 52:8, 9 52:10, 13 55:15 headed 23:15 hear 5:13 42:6, 8 62:14 73:8 76:21 77:3 heard 5:17 8:10 28:19, 22 71:22 78:15 78:18 hearing 8:14 34:24 38:2 Helen 3:4 82:7 91:24 help 81:3 herainbefore 90:7 heretofore 89:6 hereunto 90:11 hey 75:12, 12 he'll 7:15 high 10:7 15:21 36:12 76:3, 9 76:13, 15 HINSHAW 2:9 hip 14:8, 9, 11, 15 14:18 16:11 58:16 74:9 74:15 77:19 79:5 Hispanic 49:2, 4, 11 51:6 51:7, 8, 11 59:24 hit 82:4 85:20 hitting
---	--	---	---	--	---



62:11,13,16 holding 47:16,17 holds 65:10 home 10:17 13:23,24 56:4,10 67:14,15,16 68:8 69:18 69:19 70:7,9 Honestly 13:20 hood 40:1,17 64:24 65:8,9,10 66:1 hop 14:8,9,12,15 14:19 16:11 74:9,15 77:19 79:5 horn 28:13,16,18,22 29:2,4,5,11 33:23 34:1 34:24 35:13 36:15,23 37:2,11,17 38:3,10 65:13 horns 37:5,9 hospital 8:3 hour 1:18 20:2,3 40:12 hours 22:5 23:2 house 7:5 19:16,17 23:15 houseware 12:11 hurried 44:11 hurt 52:20 53:4 hurting 52:24 Hyde 23:19 33:8,14 56:11,12	54:7 56:4 57:21 66:19 70:3,5 81:13 82:10 84:22 incorporate 74:15 indicated 25:18 indication 37:12 industry 15:3 infer 37:23 38:4 information 64:11,15 83:8 inside 35:16,18 41:7 41:15,20,24 42:6 43:7 44:14 45:12 interaction 45:17 interested 90:10 intersection 29:15 involved 22:16,18 81:13 83:24 involvement 15:3 22:24 involving 5:12 Isiah 21:16 Island 21:13 24:22 I-Bond 69:5	54:5,13,23 55:5,10,15 57:16 58:6 61:15 62:9 68:22 kicking 45:8,24 46:2 48:8 49:18 49:20 50:5,7 50:16,24 51:4,13 52:6 52:12,15 55:21 59:11 61:4 62:16 86:18 kicks 62:7 kid 63:3 kids 16:16 58:20 kill 75:21 78:22 killed 51:20 kind 20:13 43:5 46:19 47:19 50:22 58:16 59:16 85:18 kindergarten 9:14,18 King 9:9,10 KKK 78:22 KKKK 74:20 knees 48:3,5,11,12 48:15 knew 7:4 21:10,14 23:22 60:3 knockout 78:8,11 know 5:23 6:4 8:17 9:15,21 13:17 14:13 14:23 16:6 16:14,15 17:22,24 18:2,10 21:5 21:17,20 22:21 24:4 32:13 34:1 47:5 48:12 51:22 53:11 53:13,19 54:3,7 57:2 57:2,5,6,11 57:12 58:20 59:7 64:18 64:21 65:12 65:23 66:6 66:20 68:17 68:18,22 69:4,7 70:7 70:15,17,24 71:8 72:6,10 73:8,12,14 73:14 74:13 74:23 75:16 75:17,22 76:4,8,14 80:4,24 84:18,21,23 85:23 86:11 knowing 37:17 38:24	knowledge 7:24 14:3 49:8 49:10 57:1 80:17 81:21 81:22 82:2 known 7:4 9:24 10:3 16:8,10 knows 85:13 Ksiazek 2:3 4:6 37:21 38:18 54:16 55:12,17 61:18 71:18 73:6,22 74:11,21 75:4,24 76:6 76:11,24 77:6 78:10 78:17,23 79:9,18,24 80:6 81:8,9 85:4 86:21 91:5 K-Mac 13:3,3	life 8:5 10:1 lift 65:22 lifted 66:1,2 lifting 34:11,14 40:16 lighting 34:11,14 lights 34:14 43:4,13 likes 85:12 line 74:2,5 75:12 75:14 78:24 lines 73:18 79:16 80:4 listen 79:13 little 6:12 28:8,20 32:8,21,22 58:17,18 live 7:3 8:20 9:6,8 16:4 56:9 lived 9:2,3 15:23 lives 8:13 living 7:17 16:3 LLP 2:9 located 11:19,20 26:2 27:14 28:17 31:24 32:18 32:20 33:6 33:18 39:18 41:15 42:1 location 56:14 log 72:3 logged 72:4 long 8:14 9:2 10:4 10:15,20 11:22 16:4 16:20 21:13 22:3 24:21 26:23,24 29:4,10 34:1 34:8,10 42:21,24 44:5 50:15 57:15 59:22 66:22,24 83:9 longer 15:12 61:7 look 38:20 39:13 40:23 44:11 67:23 83:6 87:2,8,12,14 87:18 looked 39:19,24 40:16 43:13 44:7 44:18 45:1 53:19 65:6 looking 40:1 51:16 52:3 65:8,9 79:16	lot 19:10 71:14 79:13 loud 6:2 lounge 23:1 love 76:15,15 low 58:21 lower 58:17,18 Lucente 1:14,23 88:13 89:4 91:23 lucky 51:19 lyrically 79:6 lyrics 72:21 73:13 74:16 77:21 80:4
Iced 21:13 24:22 idea 8:9 19:9 24:10 identification 39:3 identifying 84:11,15 Illinois 1:2,16,17 2:5 2:12 3:6 7:17 10:13 10:15,18 88:2 89:1,6 89:9,11 90:19 91:2,8 91:18 imagine 41:10 impossible 30:11,15,22,24 inappropriate 39:4,6 incident 5:12 18:8 23:8	J January 90:13 91:4 job 12:1 15:16 Johnny 80:9 Jonathan 2:3 91:5 jump 74:19	K 89:3 KC 75:12,12 77:17 KC's 80:2 keep 6:1,13 62:11 62:13 Kenneth 1:10 4:3 5:2 5:10,11 82:4 86:24 88:19 89:9 91:5 Kenwood 10:7 16:18 35:24 36:2 kept 71:6 84:24 kick 50:11 61:24 kicked 47:18 50:1 51:22 52:10 52:20,23 53:3,14,20	L laid 12:2 Lake 23:16 25:14 27:7,8,12 Langley 7:7 language 74:23 LARRY 1:8 88:8 89:13 LaSalle 1:16 2:11 3:5 11:21 89:8 91:1 late 20:2 latest 14:4 laugh 79:12 law 91:10 lawsuit 18:9 71:5 laying 48:2,4,16 le 80:5 leaning 18:21 learn 68:9 leave 53:5 55:1 Led's 79:21,23 left 23:4,13 26:17 27:19 41:11 43:15 46:11 69:24 81:8 letter 91:12 letting 70:7 let's 41:10 75:13,14 level 58:16 License 1:24	M machine 41:6 machines 41:14 MAIL 91:3 main 26:17,18 63:10 making 11:11,12 51:18 male 51:9,12 80:24 83:7 man 76:23 manager 56:22 March 11:24 Margaret 91:22 marijuana 74:8,10,13 76:10 marked 4:10 53:9 marks 53:5 55:2 married 12:18 matter 33:14 Maywood 67:11 McCorkle 91:1 mean 10:2 15:13 29:9 37:2 39:8 48:24 71:17 74:17 75:1,18 80:20 83:21 meaning 78:2 meant 72:6 medium 26:9 meet 19:23,24 22:6 meeting 22:13 member 12:12	



Memphis 16:3,4 mentioned 16:3 84:8 90:7 mentioning 43:13 messing 42:17,19 met 19:16 mid 58:14,16 Midas 75:13 middle 46:10,24 47:18 miles 86:2 military 12:14 minute 29:12 32:23,24 56:15 minutes 42:23,24 43:2 43:7 45:11 50:17,19,20 51:1,5 53:15 53:21 54:6 54:14,24 55:6,22 57:19 59:11 60:4,9,21 61:16 62:1,9 67:1,3,12 69:18 mission 22:19,22,24 misspelled 87:7 mistaken 25:20 82:22 mixed 13:16 72:20 mixing 13:15 mom 8:18 moment 19:10,11 money 23:23,24 26:7 41:14 67:23 68:6,7,7 months 8:16 15:9 17:2 morning 33:11 34:7,12 40:12 mother 8:11 mother's 7:5 9:3 move 8:14 moved 8:12 9:4 moving 22:1 muffin 75:22 music 13:5,8,18 14:2 14:6,18,22 15:3 72:17 72:19,20 73:1 77:4,5 84:16,18,21 mustache 51:10,12 mutual	7:15 11:9 mysteriously 28:13,16 mythology 16:16  N 4:1 91:1 name 5:7,8 12:24 16:12 20:16 20:21,22 21:6 28:18 26:20 56:5,7 59:19 64:10 64:14 67:7 73:1 82:7 named 21:16 names 21:17 61:2 nature 6:2 8:17 37:9 84:19 necessarily 54:20 neck 73:10,10,10,20 73:21,21 need 17:9 23:20 24:11 26:6 74:19 84:10 needed 23:17 67:23 84:15 negative 13:17 neighborhood 80:23 never 36:8 58:24 59:4 niggers 74:19 75:2 night 13:21 18:14 19:3,8 22:1 25:7,21 40:11 57:3,6 68:9,11 nod 5:22 noise 6:11 nonsense 14:15 normal 35:5 84:15 normally 19:1 22:17 58:22 north 1:16 2:11 3:5 11:21 20:17 20:18 26:4,5 32:4 34:22 89:8 Northern 1:2 10:13,15 88:2 notarial 90:12 notary 1:14 88:24 89:4 90:19 notice 1:11 35:23 90:5 noticed	30:2 35:21 51:9 57:18 82:12 notify 91:15 Notorious 74:3,5 number 7:12,13 42:19 49:14 50:3  O 89:3,3 object 62:5 Objection 37:21 38:18 54:16 55:12 61:18 71:18 73:6,22 74:11,21 75:4,24 76:6 76:11,24 78:10,17,23 78:9,18,24 80:8 objective 63:11 objects 62:6 Obviously 61:19 occasion 81:23 occur 50:16 occurred 56:15 70:13 October 18:11 32:12 offensively 74:17 offer 87:9 offered 14:5 office 11:20 87:12 officer 1:8 30:12 36:1 36:9 37:16 38:2,9,13,15 38:24 50:11 51:3,5,11,12 51:16,22 52:3 59:18 63:9,15,20 63:20 65:23 65:24 67:9 67:10 83:3 88:8 89:13 officers 3:9 9:19 35:12 40:4,8 45:13 45:18 47:2,6 47:7,10 48:7 48:20 49:5,7 49:11,19 50:1 52:6,12 52:15 53:16 53:21 54:5 54:12 55:1 55:21 57:17 60:2,8 61:14 61:23 62:18 62:21 63:7 63:23 64:3 64:12,16 69:14 81:13 81:16,19,19	82:9,11,13 82:14,16,17 82:20 83:5 83:22,24 86:12 Okay 5:14,15,19 6:2 6:3,16 17:10 20:21 31:2 39:17 41:14 42:24 73:12 75:17 Olay 21:6 old 6:17 20:24 older 21:3 once 34:3 45:6 53:22 80:13 61:7 67:22 68:19 on-line 18:4,6,7 opponent 79:6 opportunity 87:9 opposed 61:10 82:13 option 87:13 order 26:9,12 41:21 ordered 87:1 originally 11:24 64:9 outcome 90:10 outlined 91:18,19 outside 26:16 43:17,23 44:13 58:3 67:4,5 out-of-touch 14:10 overdraft 24:1 o'clock 20:2,3 34:12  P 75:12 paid 26:11 pain 54:21 Palatine 10:18 pants 57:24 58:3,5 58:13,21,22 58:22,24 59:4,7 park 23:19 27:12 28:20 29:6 29:13 33:8,9 33:14,15 56:11,12 85:13 parked 19:17 29:10,14 29:17,21,24 30:6,13,14 30:20 31:3 33:21 34:16	35:7 40:10 85:6,8 parking 33:5,7,18 85:11 86:2 part 12:23 14:4 27:17 particular 12:24 20:24 parties 13:11 15:6,8,9 15:14 21:11 21:15 90:3,9 partner 15:11,12 Party 79:7 passed 35:12,19 67:12 passenger 30:19 44:10 passing 36:15 passion 75:6 patting 86:9 pay 24:3 72:13 paycheck 25:10 pending 69:4 71:2 89:10 people 6:9 14:13,16 21:10,14 22:2,8 38:15 38:16 50:9 56:3 57:12 57:13 59:6 60:18,22,24 61:1 74:14 87:9 perceive 76:16 performing 84:20,24 period 20:8 50:6,15 52:7 69:17 person 71:12 personally 89:8 perspective 68:16 pertaining 1:13 phone 7:1,12,13 11:8 57:19 photographs 53:11 56:24 57:7,8 71:8 photos 54:4 physically 30:11 pick 63:7 picked 54:10 57:23 62:24 63:9 63:13 83:15 86:12,13 picking 86:7 picture 82:10 pictures	53:18 57:2,5 Pierre 21:16 PIN 42:19 pizza 25:20 pizzas 26:10,24 27:3 placed 66:5 Plaintiff 1:5 2:7 88:5 89:12 plans 19:7,14 25:12 25:15 play 16:18,23 playing 42:18 65:20 please 5:7,14 6:1,5 6:12,13 39:3 91:11 point 15:11 16:2,6 40:4 43:18 45:3,11 47:3 47:10 48:5 57:21 59:10 65:13 67:20 69:4 71:2 72:4 83:16 police 1:7 3:9 9:19 30:4,12,17 30:18,22 35:10 36:1,4 36:9,18 37:5 37:16 38:9 38:13,15,24 39:7 40:4 43:14 45:13 45:18,23,24 46:5,8,17 47:8 50:21 53:23,24 55:1 58:2 61:8 63:4,20 66:7,10,12 67:9,10,22 69:15 80:16 81:1,2,23 82:9,11,13 82:14,15,17 82:20 83:2,5 83:22,24 86:9,16 88:7 89:13 posed 64:5 poses 38:14 position 48:3 positioned 28:4 46:21 positive 13:17 possibly 29:8 38:4 potentially 38:14 pounds 73:19,19,20,24 74:2,6 presence 89:20 present 63:18 90:6
---	--	---	---	---	---

presentation 36:8 pretending 53:2 pretty 16:5 23:3 34:13 37:3 50:8 52:19 52:23 62:23 84:24 86:7 previous 21:11 previously 53:8 prior 23:7 48:12 81:23 prison 7:8 private 7:14 probably 6:4 20:2,9 22:23 25:4 35:5 37:4 56:23 57:12 73:7 74:8 75:1 80:10 80:18 87:11 problem 37:18 Procedure 1:12 91:18,19 91:20 projects 13:11,14 14:4 promoted 16:21 promoters 19:22 22:6,14 22:21 prove 64:20 provide 64:10,14 proxy 11:8 public 1:15 88:24 89:4 90:19 pulled 46:17 58:7,8 58:10,13,23 59:7 pulling 44:23 86:2 pulls 38:13 punch 62:4 punches 62:7 punching 62:16 pursuant 1:11 90:5 pushing 86:8 Pusznis 2:10 4:4 5:6 38:1,21,22 54:17,22 55:14,19 61:22 71:21 71:23 73:9 73:23 74:22 75:8 76:2,7 76:17 77:2,8 77:9 78:14 78:20 79:2 79:11,20	80:3,8 82:3 86:23 87:19 91:24 put 26:13 29:5 53:23 58:1 63:1 65:10 86:14 puts 72:17,19 73:1 p.m. 1:18  Q quality 11:10,11,12 question 5:13,16,18 6:5 6:6,7 32:1 38:8,8,19 39:9 54:3,17 87:14 questions 5:12 39:1 66:17 78:24 87:3 88:16 quick 43:3 quite 71:13  R R 2:3 91:5 race 83:7 raising 40:1 65:8 random 56:2 range 24:22 rap 14:6,8,11,13 14:19 74:14 81:3 raping 81:2 rarely 33:8,15 72:2 72:13 read 87:3,9 88:11 91:12 reading 91:10,13 ready 28:20 91:10 really 14:7 15:4 19:9 20:19 33:4 48:23 49:6 51:9 58:24 59:5,22 60:11,17 61:11 67:21 68:17 69:1 70:5,6 71:8 71:14,15 73:14 82:17 83:9,24 84:7 rear 30:12 46:22 reason 19:20 recall 18:8,19 20:16 20:18 26:20 29:1 30:5 31:1 34:24	35:2,9 36:13 36:14 37:2 42:17 51:18 59:19 62:8 64:13,17 66:3,18 67:9 67:18 70:12 77:4 82:19 83:2,4,5,9 83:23 86:5 86:13 receipt 91:11 received 36:8 recollection 25:23 48:18 record 13:22 recorded 13:16,19 80:14 recording 13:10 records 13:20 reduced 89:21 refer 13:14 75:2,15 78:8 referring 72:8,10,11 74:1,6 75:13 75:23 76:4 80:9,12 refers 75:18 regard 13:7 related 9:12,16,17 90:9 relation 46:8,21 relationship 17:19 released 69:8 relevance 71:18 73:6,22 74:11,21 75:4,24 76:6 76:11,24 78:10,17,23 79:9,18,24 80:6 remember 16:1 18:3,12 20:21 21:12 28:7 36:1,6 36:22 40:14 49:1,1,4 52:2 59:23 65:2 67:7 82:23 reminded 16:17 repeatedly 50:4,13 54:14 rephrase 32:1 reported 1:23 89:19 reporter 5:9,20 6:7,14 86:24 87:11 87:15 88:14 91:22 Reporters 91:1 representative	11:8 Representing 2:7,14 3:8 required 91:10 reserved 87:19 90:2 resist 62:12 respective 90:3 response 68:4,14 restricted 7:15 ribs 52:17 rich 78:9 ride 79:17 right 5:18 6:9 15:2 15:15 17:22 26:18 27:18 28:23 30:14 31:9,16,18 32:4,10,11 33:6 34:24 37:20 38:21 41:6,11,17 46:8,7 47:12 53:3,6 55:16 58:14 60:4,7 65:7 69:19 72:1,17 73:2 73:16,21 77:19 78:22 79:5 82:3 85:11 87:2,8 87:13 rise 18:9 Roberson 1:10 4:3 5:2 5:10 88:19 89:9 91:5,9 Robinson 68:12,24 rode 66:20 room 5:21 41:10 route 26:14 27:5 Rule 91:18,19 Rules 1:11 91:18,20 runs 32:2,3 run-ins 81:15 rushed 43:5,12,14 R-o-b-e-r-s... 5:10  S S 1:14,23 88:13 89:4 91:23 sagged 58:24 59:4 sagging 59:2 SAITH 87:20 Salem 11:1,3 sales	12:10 salesman 12:9 Sarpino's 25:22,24 26:2 26:7,8,11,15 26:18,21,23 27:2,5 sat 13:10 Saturday 18:14,23 19:1 saw 6:19 17:1,3 21:10 38:6 44:8 45:20 47:9,21 48:10,13,15 48:17 55:20 57:15 65:6 65:22 68:21 71:11 82:11 saying 33:19 36:14,22 37:3 50:4 62:8 67:18 86:5 says 5:21 35:22 72:5 75:18 75:21 76:3 scene 9:21 47:2 60:19 63:24 64:3 68:9 67:20 76:23 78:12 82:12 82:20 86:17 schedule 91:12 school 7:23 10:7 15:19,20,21 15:21 16:7 17:23 36:12 screening 11:10 seal 90:12 search 63:16 seat 28:5,9 seated 44:14 second 41:13 seconds 29:12 see 7:19 29:7 34:4 37:23 38:2,5 39:2,23 40:3 42:4,19 44:9 44:10,12,14 44:20 45:1,1 45:3,4,6,12 45:17 46:5 48:5,7,12,20 50:10 51:15 52:12,15 54:1,2,9 57:7,8,14 58:8,10 60:18 61:23 62:4 63:4,6 63:15 69:3 69:10,13 81:4,9 83:6 84:4,7 85:15 86:10	Seebring 20:14 seeing 35:9 37:16 66:18 83:2 seen 6:21 7:20 17:5 22:7 43:4 54:8 69:15 81:12 sees 38:9 sell 14:2 semester 10:16,21 service 11:7 Services 11:16,17,23 sessions 13:10 set 69:8 90:11 Setina 91:22 seven 9:4 41:22 50:14 80:23 61:1,5 shake 85:20 shaken 80:16 Share 11:5,14,15,16 11:23 12:4 shirt 83:3 Shore 23:16 25:14 27:7,8 short 71:7 Shorthand 88:14 shortly 61:8 shoulders 5:23 shout 14:22 shouted 68:2 shoved 30:16 show 53:8 54:4 57:22 showed 50:22,22 57:20 57:23 61:8 showing 60:22 shrug 5:22 sic 7:2 side 20:17,18 26:4 27:24 28:6 32:17 34:16 34:17,21,22 43:19 44:10 45:22 46:16 52:17 61:10 86:8 sidewalk 32:16 sign 29:15,17,18,20
--	---	--	---	--	--

29:24 30:6	32:6	21:22,24	65:18	67:4 84:16	86:4
30:20 91:12	peak	22:6 23:16	students	84:17	thrown
signal	7:1 14:21 70:2	24:5 28:3,8	36:2	talking	13:12
40:8	speaking	28:9,19 29:6	studio	14:14 19:13	time
signature	6:9 14:24,24	29:13,20,23	13:23,24	22:2,7,8	5:13 6:9,19
87:19 90:1	speculation	30:8 34:4	stuff	30:18,19	12:23 15:16
91:11,23	37:21 38:18	35:2,4 39:10	19:10 62:17	35:4,17 36:2	16:2,6 17:1
signed	54:16 55:12	40:12,20	70:8	36:11,12	17:3,6,24
91:17	55:17 61:18	41:13 42:11	subpoenaed	60:15,19	19:24 20:8
signing	spell	42:15,21	17:12	64:8 67:5	22:11 23:7
91:10,14	5:8	43:3,11	SUBSCRIBED	69:1 70:5	28:2 29:9
Sincerely	spelled	44:11 45:5,8	88:20	73:8,12 76:8	33:7,14 40:4
91:21	78:16	45:10 53:24	sue	76:9 79:4	44:21 45:20
Sinclair	spoke	56:18,19,23	71:1	talks	47:3,11 48:5
6:20 9:15	9:20 54:8	57:10,17	suffer	73:24	50:6,15 52:7
15:20	56:18 68:12	59:11,13	55:16	Tea	55:18 56:10
sing	71:9	60:3,7,13	suit	21:13	58:20 60:6
14:21	spoken	64:2,7,14	90:9	team	63:2,23
sings	6:22 15:1 81:5	66:8,11,12	Suite	22:17	68:19 67:6
74:9,14 77:18	spot	66:16,20	2:4,11 3:5	Teas	67:20 69:4
situation	86:3	67:14,19	91:1,6	24:22	69:17 70:12
38:20 39:8	spots	68:13,16	Supreme	Technical	70:16 71:2,5
61:12 62:24	33:17	69:18 75:16	91:18	18:6	71:11,14,15
63:13 82:18	spur	85:6,8,10	sure	tell	78:3,9 81:14
83:12 84:1,3	19:10,11	Steven's	6:24 8:13,15	5:7,14 10:5	82:16 83:17
six	squad	19:9 56:22	11:10 16:5	14:17 44:6	84:20,23
41:22 43:7	35:6,20 37:1	stolen	18:21 18:10	44:17 54:1	times
45:11 50:13	44:20 46:23	38:4,11,14	20:6 21:7,24	81:3 82:12	15:8 49:24
size	47:11 49:13	39:1	22:8 24:19	telling	50:10,14
44:4	64:24 66:5,6	stomp	24:21 26:17	63:5 68:16	title
sleep	82:23	50:11 62:1	28:7 30:1	69:21	73:7
69:3	SS	stomped	32:13 33:14	temp	today
slowed	89:2	47:18 50:2	34:8,10 37:3	11:1 12:1	5:12,21
50:9	standing	52:23 53:4	38:12 44:1,5	tend	told
smoking	42:3 43:22	53:14,20	49:6,14 50:3	57:13	64:7 70:9
73:18,19,19,24	44:13 48:20	54:6,14,23	51:24 52:23	term	top
74:2,6,10,13	76:22 83:13	57:16 58:6	53:4,17,22	59:2	7:13 86:5
soft-spoken	stands	61:16 62:9	57:18 58:12	terms	TORRES
6:13	13:3	stomping	63:9,13	17:23 33:2	1:8 88:8 89:13
solicitation	start	45:8 46:1,3	65:21 66:6	43:21	touch
11:9	31:7 42:11	48:8 49:17	66:20 72:9	testified	85:11,15
solo	60:18	49:21 50:5	72:13 80:1	5:4	town
22:19,22,24	started	50:16,24	80:13,19	testify	27:17
somebody	10:13 11:7,24	51:4 52:6	83:15 84:9	89:16	to-wit
13:14	28:13,16,18	55:22 59:11	84:24 87:3	testimony	89:7
somewhat	42:9 50:9	60:9 61:4	surrounded	6:1 31:15	traffic
13:10 65:17	60:19,22	stop	54:11	33:16 87:6	29:16
song	68:17,22	29:8,10,15,17	surroundings	89:18,23	transcribe
73:4,14,15,18	State	29:18,20,24	35:23 80:18,21	90:11	5:24
74:16,18,18	1:15 89:1,5	30:6,20 35:1	swerved	Thanks	transcribed
74:24 75:10	statement	36:9 50:6	46:19,20	82:4	87:5
75:17 76:18	51:19 64:6	55:24 65:13	swiped	thereabouts	transcript
77:3,7,10,14	72:5	68:21	23:22 24:11	33:11	87:1,2,10,15
77:15,16,17	states	stopped	sworn	thereof	88:12,15
78:4,15,21	1:1,12 88:1,15	25:16 36:4	5:1,4 88:20	90:10	89:23
79:7 80:1,2	station	store	89:16	thing	Transcription
80:13	53:24,24 66:10	12:3 18:18	system	67:21 68:2	89:22
songs	66:13,19,23	story	37:18	85:10	transferred
13:15,19 14:22	69:11,14,17	14:16 81:3		things	16:7
16:11 73:16	stay	street	I	15:14 22:15,16	transported
74:9 75:3	66:22	1:16 2:4,11	take	81:4	67:19
79:13,22	staying	3:5 23:19	5:22 26:14	think	tried
80:15	8:11	26:17,18,19	27:5,12	16:21 21:20,21	62:23
soon	stenographi...	26:20 27:10	42:21 43:1	24:8 25:7	trouble
28:22 59:13	89:19	27:11,15,20	56:24 57:7,8	26:12 37:19	6:8,14
sophomore	step	29:1,14 31:6	61:10 84:20	38:10,23	true
16:22	82:9	31:14 32:2	87:2,8,12,14	39:4 48:7	89:22
sorry	stepped	33:17 34:14	taken	56:18 62:2	trust
18:5 28:15	43:17,23 44:7	34:14,16,18	1:14 23:24	78:16 79:4	56:23 87:15
34:9 37:8	45:16,23	34:21 36:4,9	53:11,13,18	86:21	truth
39:21 49:3,9	steps	37:17 38:3	63:5 66:4,9	thinking	89:18,17,17
50:18 57:4	41:22	38:10 39:20	71:8 87:4	19:3	try
58:9 74:4	Steve	39:22 40:11	88:12	three	6:13 36:17
82:1	2:10 6:19	43:20 45:14	talent	8:15 15:18,19	63:11 82:17
sound	91:24	46:10,16,24	78:13	17:2 26:9	trying
6:12 21:6	Steven	47:19 54:10	talk	56:16 82:21	48:5 54:18
south	9:15,16 15:10	61:17 85:9	15:13 35:5	threw	61:10,11
27:24 32:4,8	15:19 16:17	89:9 91:1,6	80:17 70:6	15:8	62:2 63:2,3
southbound	19:6,13,15	striking	84:8	throw	63:12 78:9
34:17	19:22,24	86:19	talked	15:9 30:12,22	83:24 84:4,5
southeast	20:12 21:5	strong	21:12 59:5	throwing	tune

36:17		wear	18:22 19:1	25:8	33:12 34:7,12
turn	V	58:20	22:22 39:7	\$30	30
39:13	91:7	wearing	worked	25:7	3:5 66:24 67:2
turned	Value	58:11	12:2,10 18:19	\$5	67:12 69:18
39:18,23 40:15	12:3,8 18:17	Wednesday	18:23	26:10	91:19
65:3,5	25:9	18:22	working	\$8	300
twice	vehicle	week	8:1 10:19,24	24:22,24	2:4,11 91:1,6
23:6	28:4 44:15	15:8 18:12	15:15 17:23		312
Twitter	veracity	weeks	18:2,3,16,17	0	2:6,13 3:7
71:24 72:2,3,4	16:20,22	23:9,11	25:9 71:14	07	330
72:14	verbal	went	world	12:1	2:4 91:6
two	6:2	10:7,16 15:18	76:12	084-004005	34
6:9 11:21 15:7	visited	15:20 17:6,8	wouldn't	1:24	8:23,24
17:2 21:12	56:10	17:9,15	19:2 30:15,24	09	345-8877
42:8 43:2	voice	18:21 19:4,7	39:6 42:10	1:6 88:6	2:6
60:21 82:21	6:13	19:20 20:11	47:17 54:1		
83:1	voicemail	23:18 24:9	55:2,6 66:17	1	4
type	81:9	24:10,18	74:12	1	4:05
8:12 49:2 82:5	vs	25:1,21 26:3	writing	53:10 88:14	87:22
75:8 76:10	1:6 88:6	27:2,20	84:21 85:1	91:8	45
87:1		28:23 29:2	wrong	1st	29:12
typewriting		40:20 44:12	83:10 84:14	1:17 89:7	47th
89:21	W	49:13 53:24	WWF	10	27:10,11
typo	wait	66:12 67:4	53:1	41:24 50:17,19	
87:6	6:6 42:10	67:14,16		50:20 51:1,5	5
	waited	69:19 81:14	X	51:19 53:15	5
	69:16,23	85:24	4:1	53:21 54:6	4:4 41:24
Uh-huh	waiting	weren't		54:14,24	50:17,19,20
78:1	42:15 69:20	17:12 22:14		55:6,22	51:1,5 52:7
understand	walk	west	Y	56:15 59:10	53:14,21
5:14 6:16 75:9	32:17,21,22,23	2:4 26:19 32:3	yeah	60:4,9 61:16	54:6,14,24
80:19	32:24 38:7	91:6	10:2,23 12:10	62:1,9	55:5,22
understood	40:13,18	westbound	13:16 16:1	10-minute	56:15 59:10
5:18	41:21 42:14	27:16	17:17 19:5	52:7	60:4,8 61:16
undetermined	walked	46:4 47:9	22:12 24:16	1080	62:1,8
89:10	35:15,15 38:16	we'll	25:2,11 26:1	1:6 88:6	50-year-old
union	42:12 44:24	we're	28:24 33:1	15	14:10
12:12	45:4 47:11	5:11 10:2	33:24 34:17	29:22	51st
United	49:15 56:3	36:15	35:9 37:14		56:13
1:1,12 88:1	57:9 59:14	we've	39:5 40:20	2	52nd
University	59:17 64:23	8:11 9:13,17	41:19 42:2	53:9	27:19
1:7 2:14 10:14	walking	10:3 13:12	43:12 44:3	2:00	53rd
18:6 35:6,9	35:1,3 39:11	72:24	44:16 47:13	1:18	23:18 27:12,13
35:12,20	41:13 65:3,5	whereabouts	47:15,23	2:30	27:15,21,22
36:24 40:3,8	wall	8:9,10	48:9,21	33:10 34:6,12	27:23,24
47:5,7,10	41:16	WHEREOF	49:23 50:21	29:14,16	28:21 29:1
48:7,19	want	90:11	51:2,14,18	31:10,16	29:14,16
49:12,19	22:17 24:5	white	52:4,11,14	32:2,6,10,11	33:17 34:21
50:1,11 51:3	45:10 46:19	14:10 49:5	53:7 55:7	45:22 56:4	85:9
51:15 52:2,5	59:15,18	59:24 83:3	58:19 59:3		
53:15,21	60:12,14	windows	60:5 64:8	200	6
54:5 55:20	65:4 70:6	42:13,15 43:3	65:8,14,19	25:5 91:1	60601
57:16 58:2	82:9 83:10	withdrawal	67:17 68:2	200-something	2:12
60:2 61:14	85:5 87:8,10	24:7,8	69:20 70:1	25:4	60601-1014
61:24 63:19	87:13,14	witness	70:11 71:21	2005	91:2
63:23 64:3	wanted	4:2 5:1,3	72:16,18,23	10:11	60602
64:11,15	19:23 22:21	37:23 38:19	73:15 75:5	2008	3:6
65:23 69:13	23:23 24:6	54:18 55:13	75:11,20	21:1 32:12	60606
71:1 81:12	25:18	55:18 61:19	77:20 78:3,7	2009	2:5 91:6
81:16,18	wants	71:20,22	78:11 79:10	1:17 88:14	
82:14,15	84:18	73:7 74:12	79:15,19	89:7 91:8	7
83:21 86:9	Warren	75:5 76:1,12	83:23 84:9	2010	704-3000
86:11 88:7	8:23,24	78:11,18	85:7,19 86:7	88:22 90:13	2:13
89:12 91:7	wasn't	79:1,10,19	86:20	91:4	744-3989
unusual	20:19 23:22	80:1,7 87:18		207	3:7
23:10 28:11	24:16 30:23	88:15,19,20	year	91:18	9:9,10
use	33:11,19,20	89:24	9:5 10:22 12:4	21	78th
12:24 41:2,3	35:7 37:4	witnesses	16:22 18:11	21:2,3	7:7
42:9,15,21	38:8 46:4	61:5,15	years	21st	8
43:1 74:17	51:19 53:17	woken	9:4 51:19	66:18,22 69:11	91:4
80:10	60:23 61:7	69:2	yelling	69:14,16	8th
uses	65:15 70:5	Woodlawn	46:1 82:10	22	90:12
16:14 74:23	82:21	58:13	Yo	6:18	8:00
usually	way	words	77:10,12	222	
6:24 7:1,11,14	27:15 29:18	15:1 74:18	young	1:16 2:11 89:8	
24:21 35:22	35:13 41:8	76:21	16:5 80:24	28	
58:20	44:3 46:16	wore		91:13	
U.S	46:18 64:21	58:22	\$	3	
91:20	69:22 78:22	work	\$10	3:00	
	85:13 90:9	11:1,4 12:20	24:22,24		
	90:10	13:4 18:20	\$200		





## **EXHIBITS**

## CHICAGO POLICE DEPARTMENT

## FINAL APPROVAL

## ARREST REPORT

3510 S. Michigan Avenue, Chicago, Illinois 60653  
 (For use by Chicago Police Department Personnel Only)  
 CPD-11.4200 (REV. 6/30)


CB #: 17382877

IR #: 1958082

YD #:

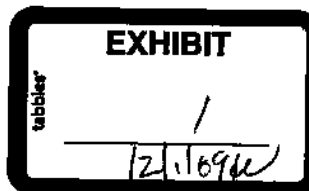
RD #: HP634061

EVENT #: 0829202513

ARREST REPORTING	
OFFENDER	<b>Name:</b> BOYLE, Charles D <b>Res:</b> 6733 S Chappel Ave Chicago, IL 60649 773-363-2575 <b>Beat:</b> 331 <b>Empl:</b> Church Maintenance <b>DOB:</b> 07 May 1987 <b>AGE:</b> 21 years <b>POB:</b> Illinois <b>SSN:</b> 335-78-4561 <b>DLN:</b> B40014487100-US <b>ARMED WITH:</b> Unarmed
	<b>Male</b> <b>Black</b> <b>5' 09"</b> <b>197 lbs</b> <b>Brown Eyes</b> <b>Black Hair</b> <b>Short Hair Style</b> <b>Dark Complexion</b>  <b>Marks:</b> Tattoo Cloud on Upper Right Arm Tattoo Praying Hands on Upper Left Arm
INCIDENT	<b>Arrest Date:</b> 18 October 2008 02:56 <b>Location:</b> 1435 E 53rd St Chicago, IL 60615 304 - Street <b>Holding Facility:</b> District 002 Male Lockup <b>Resisted Arrest?</b> Yes
	<b>TRR Completed?</b> No <b>Beat:</b> 2132 <b>Total No Arrested:</b> 1 <b>Co-Arrests:</b> <b>Assoc Cases:</b> <b>DCFS Ward ?</b> No <b>Dependent Children?</b> No
CHARGES	<b>Victim</b> <b>Offense As Cited:</b> 720 ILCS 5.0/31-1-A RESIST/OBSTRUCT - PEACE OFFICER/ CORRECTIONAL EMP Class A - Type M
	<b>Offense As Cited:</b> 720 ILCS 5.0/31-1-A RESIST/OBSTRUCT - PEACE OFFICER/ CORRECTIONAL EMP Class A - Type M
RECOVERED NARCOTICS	NO NARCOTICS RECOVERED
WARRANT	NO WARRANT IDENTIFIED

IR #1958082

CB #: 17382877



## Chicago Police Department - ARREST Report

CB #: 17392877

BOYLE, Charles

ARREST REPORTING				
NON-OFFENDER(S)				
ARRESTEE VEHICLE	NO ARRESTEE VEHICLE INFORMATION ENTERED			
PROPERTIES	<p><b>Confiscated Properties :</b> All confiscated properties are recorded in the e-Track System. This system can be queried by the inventory number to retrieve all official court documents related to evidence and/or recovered properties.</p> <p>PROPERTIES INFORMATION FOR BOYLE, Charles, NOT AVAILABLE IN THE AUTOMATED ARREST SYSTEM.</p>			
INCIDENT NARRATIVE	<p>(The facts for probable cause to arrest AND to substantiate the charges include, but are not limited to, the following)</p> <p>IN SUMMARY : A/O'S RESPONDED TO ASSIST UNIVERSITY OF CHICAGO POLICE, UPON ARRIVAL SPOKE WITH U OF C POLICE OFFICER MOORE, CLARENCE #1012, AND U OF C OFFICER TORRES, LARRY #1028, WHO RELATED TO A/O'S THAT THE ABOVE LISTED OFFENDER BOYLE, CHARLES D., REFUSED TO PRODUCE ID UPON AN INVESTIGATORY STREET STOP, AND DURING A PROTECTIVE PATDOWN OFFENDER BECAME COMBATIVE BY FLAILING HIS ARMS AND PULLING AWAY. OFFENDER TAKEN INTO CUSTODY ON SIGNED COMPLAINTS, READ RIGHTS PER MIRANDA AND TRANSPORTED TO 021 DISTRICT FOR FURTHER PROCESSING. OFC TORRES ADVISED OF COURT INFO.</p>			
COURT INFO	<table border="1"> <tr> <td style="writing-mode: vertical-rl; transform: rotate(180deg);">BOND INFO</td> <td> <p>Desired Court Date: 04 December 2008</p> <p>Branch: 34-2 155 W 51ST ST - Room</p> <p>Court Sgt Handle? Yes</p> <p>Initial Court Date: 04 December 2008</p> <p>Branch: 34-2 155 W 51ST ST - Room</p> <p>Docket #:</p> </td> <td> <p>Bond Date: 18 October 2008 11:8</p> <p>Type: Recognizance</p> <p>Receipt #: 16770331</p> <p>Amount: \$1,000.00</p> </td> </tr> </table>	BOND INFO	<p>Desired Court Date: 04 December 2008</p> <p>Branch: 34-2 155 W 51ST ST - Room</p> <p>Court Sgt Handle? Yes</p> <p>Initial Court Date: 04 December 2008</p> <p>Branch: 34-2 155 W 51ST ST - Room</p> <p>Docket #:</p>	<p>Bond Date: 18 October 2008 11:8</p> <p>Type: Recognizance</p> <p>Receipt #: 16770331</p> <p>Amount: \$1,000.00</p>
BOND INFO	<p>Desired Court Date: 04 December 2008</p> <p>Branch: 34-2 155 W 51ST ST - Room</p> <p>Court Sgt Handle? Yes</p> <p>Initial Court Date: 04 December 2008</p> <p>Branch: 34-2 155 W 51ST ST - Room</p> <p>Docket #:</p>	<p>Bond Date: 18 October 2008 11:8</p> <p>Type: Recognizance</p> <p>Receipt #: 16770331</p> <p>Amount: \$1,000.00</p>		

## Chicago Police Department - ARREST Report

CB #: 17382877

BOYLE, Charles

ARREST REPORTING			
REPORTING PERSONNEL	<b>ATTESTING OFFICER:</b>		
	I hereby declare and affirm, under penalty of perjury, that the facts stated herein are accurate to the best of my knowledge, information and/or belief.		
	Attesting Officer:	#19135 DARLING, V (PC0R101)	18 OCT 2008 04:39
	<b>ARRESTING OFFICER(S):</b>		
	1st Arresting Officer:	#19135 DARLING, V (PC0R101)	Beat 2132
2nd Arresting Officer:	#17246 MARTIN, C E (PC0S916)	2132	
<b>APPROVING SUPERVISOR:</b>			
Approval of Probable Cause :	#339 STOPPA, K A (PC0F280)	18 OCT 2008 04:40	

## Chicago Police Department - ARREST Report

CB #: 17382877

BOYLE, Charles

## ARREST PROCESSING REPORT

LOCKUP KEEPER PROCESSING	Holding Facility: District 002 Male Lockup		Time Last Fed: 18 October 2008 07:22	
	Received in Lockup: 18 October 2008 07:21		Time Called: Phone#:	
	Prints Taken: 18 October 2008 07:58		Cell #: 2/3	
	Palmprints Taken: Yes		Transport Details : 2PO 2132 18-OCT-2008 03:00	
	Photograph Taken: 18 October 2008 07:57			
	Released from Lockup: 19 October 2008 11:15			
	VISUAL CHECK OF ARRESTEE		ARRESTEE QUESTIONNAIRE	
	Is there obvious pain or injury?	No	Presently taking medication?	No
	Is there obvious signs of infection?	No	(If female)are you pregnant?	No
	Under the influence of alcohol/drugs?	No	First time ever been arrested?	No
Signs of alcohol/drug withdrawal?	No	Attempted suicide/serious harm?	No	
Appears to be despondent?	No	Serious medical or mental problems?	No	
Appears to be irrational?	No	Are you receiving treatment?	No	
Carrying medication?	No			
RETURN TO HOLDING FACILITY COMMENTS:				
QUESTIONNAIRE REMARKS:				
LOCKUP KEEPER COMMENTS:				
EMERGENCY CONTACT				
Name : SINCLAIR, Steven				
Res: 1735 E 79th St, #2FL Beat:0414				
Chicago, IL 60649				
773-574-4135				
INTERVIEW LOG	NO INTERVIEWS LOGGED			
VISITOR LOG	NO VISITORS LOGGED			



Chicago Police Department - ARREST Report

CB #: 17392877

BOYLE, Charles

## ARREST PROCESSING REPORT

MOVEMENT LOG	MOVEMENT LOG INFORMATION NOT AVAILABLE		
	WC COMMENTS	REL w/o CHARGING	DOES NOT APPLY TO THIS ARREST
PROCESSING PERSONNEL	ARRESTEE PROCESSING PERSONNEL:		
	Searched By: #4299 DRIVER, F T (PC0E416) Lockup Keeper: #9865 LAMAR, W L (PC0L482) Assisting Arresting Officer: #1012 MOORE, C Assisting Arresting Officer: #1028 TORRES, L Fingerprinted By: #9865 LAMAR, W L (PC0L482)		Beat
	APPROVAL PERSONNEL:		
	Final Approval of Charges : #55 FLUDER, J A (PC02957)		Beat 18 OCT 2008 11:04

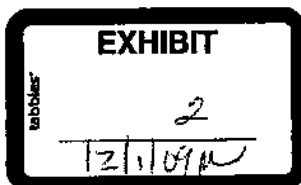
**CHICAGO POLICE DEPARTMENT**  
**ORIGINAL CASE INCIDENT REPORT**

 3510 S. Michigan Avenue, Chicago, Illinois 60653  
 (For use by Chicago Police Department Personnel Only)  
 CPD-11.38(6/03)-C
RD #: **HP634061**EVENT **0829202513**#:  
Case ID: **0562346 CAGR229**

This Document is not an official copy. It is a computerized version of data entered from an original case report. A copy of the original case report can be obtained from the Records Division

INCIDENT		ASSIGNED TO ADMINISTRATIVE PERSONNEL	
IUCR: 3710 - Interfere With Public Officer - Resist/Obstruct/Disarm Officer			
Occurrence	1435 E 53rd St	Beat: 2132	Unit Assigned: 2132
Location:	Chicago IL 60615	RO Arrival Date: 18 October 2008 02:43	
	304 - Street	# Offenders: 1	
Occurrence Date: 18 October 2008 02:37			
NON OFFENDER		VICTIM	
Name: MOORE, Clarence		Demographics	
Res: 5555 S Ellis Ave	Beat: 2133	Male	Age: 55 Years
Chicago IL 60637	Beat: 5100	Black	
Other Communications and Availability			
Business	773-702-8181		
Phone:			
NON OFFENDER		VICTIM	
Name: TORRES, Larry		Demographics	
Res: 5555 S Ellis Ave	Beat: 2133	Male	Age: 40 Years
Chicago IL 60637	Beat: 5100	White	
Other Communications and Availability			
Business	773-702-8181		
Phone:			
SUSPECTS		In Custody	
Suspect # 1		Demographics	
Name: BOYLE, Charles D	Beat: 0331	Male	Age: 21 years
Res: 6733 S Chappel Ave		Black	
Chicago IL 60649		5'09,	
		197 lbs	
		Brown Eyes	
		Black Hair	
		Dark Complexion	
Other Communications and Availability			
RELATIONSHIP			
(Victim)		(Offender)	
MOORE, Clarence	is a No Relationship of	BOYLE, Charles, D	

RD #: HP634061



## Chicago Police Department - Incident Report

RD #: HP634061

PERSONNEL		Star No	Emp No	Name	User	Date	Unit	Beat
	Reporting Officer	19135	#33994	DARLING, Vincent	(PCOR101)	19 Oct 2008 09:03	021	2132
	Reporting Officer	17246	#49591	MARTIN, Carl, E	(PCOS916)	19 Oct 2008 09:03	021	2132

1

CLEAR Data Warehouse  
Arrest Narrative For Arrest ID 15290500  
Report Date= 3/20/2009

The narrative contained herein has been transcribed from the original arrest report and is therefore not official!

NARRATIVE

IN SUMMARY : A/O'S RESPONDED TO ASSIST UNIVERSITY OF CHICAGO POLICE, UPON ARRIVAL SPOKE WITH U OF C POLICE OFFICER MOORE, CLARENCE #1012, AND U OF C OFFICER TORRES, LARRY #1028, WHO RELATED TO A/O'S THAT THE ABOVE LISTED OFFENDER BOYLE, CHARLES D., REFUSED TO PRODUCE ID UPON AN INVESTIGATORY STREET STOP, AND DURING A PROTECTIVE PATDOWN OFFENDER BECAME COMBATIVE BY FLAILING HIS ARMS AND PULLING AWAY. OFFENDER TAKEN INTO CUSTODY ON SIGNED COMPLAINTS, READ RIGHTS PER MIRANDA AND TRANSPORTED TO 021 DISTRICT FOR FURTHER PROCESSING. OFC TORRES ADVISED OF COURT INFO.

Boyle, 09 C 1080  
FCRL 0010







TRANSPORTED TO OZ DIST FOR FURTHER PROCESSING.  
BT# 2120, 2131 ON SCENE. A/D'S HAVE NO  
KNOWLEDGE OF EVENTS

R.D. NO. **HP**  
- **634061**

000023

CONFIDENTIAL : 34-2

04 Dec 68

0900 hrs

FOR USE BY BUREAU OF INVESTIGATIVE SERVICES ONLY									
OFFENSE CODE - <input type="checkbox"/> 1 CORRECT <input type="checkbox"/> 2 REVISOR		REV. CODE _____		IUCN METHOD CODE _____		METHOD ASSIGNED <input type="checkbox"/> 1 FIELD <input type="checkbox"/> 2 SUMMARY <input type="checkbox"/> 3 ADMIN.		I UNIT NO. _____	
OFFICER REASSIGNED - STAR NO. _____		DATE _____		STATUS <input type="checkbox"/> 3 CLEARED CLOSED <input type="checkbox"/> 8 EXC. CLEARED OPEN <input type="checkbox"/> 10 PROGRESS <input type="checkbox"/> 4 CLEARED OPEN <input type="checkbox"/> 2 UNFOUNDED <input type="checkbox"/> 6 EXC. CLRD. CLOSED <input type="checkbox"/> 7 CLOSED - NON CRIMINAL		IF CASE IS CLEARED, HOW CLEARED (USE THIS BOX FOR SINGLE CLEAR UP OR FIRST CLEAR UP OF MULTIPLE CLEAR UP LIST) <input type="checkbox"/> 1 ARREST <input type="checkbox"/> 2 DIRECTED TO FAMILY COURT <input type="checkbox"/> 3 COMPLY, REFUSED TO PROSECUTE <input type="checkbox"/> 4 COMMUNITY ADJUSTMENT <input type="checkbox"/> 5 OTHER <input type="checkbox"/> 6 EXCEPTIONAL		OFFICER ASSIGNED STAR NO. _____	
VICTIM IDENTIFIER <input type="checkbox"/> 1 CORRECT <input type="checkbox"/> 2 REVISOR		VICTIM NO. _____		REVISED NAME _____		PREVIOUS ADDRESS _____		DATE ASSIGNED _____	
VALUE OF PROPERTY TAKEN/RECOVERED <input type="checkbox"/> 1 DNA <input type="checkbox"/> 2 VERIFIED <input type="checkbox"/> 3 CORRECTED		JEWELRY <input type="checkbox"/> 1 T \$ <input type="checkbox"/> 2 R		PURS <input type="checkbox"/> 1 T \$ <input type="checkbox"/> 2 R		CLOTHING <input type="checkbox"/> 1 T \$ <input type="checkbox"/> 2 R		OFFICE EQUIPMT. <input type="checkbox"/> 1 T \$ <input type="checkbox"/> 2 R	
TV, RADIO, STEREO <input type="checkbox"/> 1 T \$ <input type="checkbox"/> 2 R		HOUSEHOLD GOODS <input type="checkbox"/> 1 T \$ <input type="checkbox"/> 2 R		CONSUM. GOODS <input type="checkbox"/> 1 T \$ <input type="checkbox"/> 2 R		FIREARMS <input type="checkbox"/> 1 T \$ <input type="checkbox"/> 2 R		HARBORING, DRUGS <input type="checkbox"/> 1 T \$ <input type="checkbox"/> 2 R	
OTHER <input type="checkbox"/> 1 T \$ <input type="checkbox"/> 2 R		OTHER <input type="checkbox"/> 1 T \$ <input type="checkbox"/> 2 R		OTHER <input type="checkbox"/> 1 T \$ <input type="checkbox"/> 2 R		OTHER <input type="checkbox"/> 1 T \$ <input type="checkbox"/> 2 R		OTHER <input type="checkbox"/> 1 T \$ <input type="checkbox"/> 2 R	
LIST ALL CORRECTIONS & NEW OR ADDITIONAL NOS. OBTAINED									

1                   McCorkle Court Reporters, Inc.  
2                   200 N. LaSalle Street Suite 300  
3                   Chicago, Illinois 60601-1014

4                   CERTIFIED MAIL

5                   January 8, 2010

6                   Mr. Kenneth Roberson

                  c/o Jonathan R. Ksiazek

7                   300 West Adams Street, Suite 330

                  Chicago, Illinois 60606

8

                  IN RE: CHARLES BOYLE V. UNIVERSITY OF CHICAGO

9                   DATE OF DEPOSITION: DECEMBER 1, 2009

10                  Dear Mr. Roberson:

11                  Your deposition in the above-entitled cause is now  
12                  ready for reading and signing as required by law.

13

14                  Please call the Signature Department upon receipt  
15                  of this letter to schedule an appointment to come  
16                  to the above address to read and sign your  
17                  deposition. You have 28 days from the date of  
18                  this correspondence in which to appear for reading  
19                  and signing.

20                  If you fail to appear or notify us so that we may  
21                  make arrangements for another appointment, your  
22                  deposition will be completed and forwarded to the  
23                  attorneys and will be "... used as fully as though  
24                  signed."

                  \_\_\_\_ Procedure outlined in Rule 207 (a) of  
                  the Illinois Supreme Court Rules

20

21                  \_\_\_\_ Procedure outlined in Rule 30 (e) of  
22                  the Rules of Civil Procedure for the U.S.  
23                  District Courts

24

                  Sincerely,

25

                  Margaret Setina

                  Court Reporter:

26                  Signature Department

                  Frances S. Lucente, CSR

27                  cc: Helen Gibbons, Esq.

                  Steve Pusznis, Esq.

91